

## 7. All Colours



### Discussion

1. Think back: where does colour appear in *Walk The Walk*? Why is colour significant in the book?
2. What is your favourite colour, and why? Do any particular colours feel like a part of your identity?
3. What colours have become associated with sectarianism, and why? Do you know what they symbolise?
4. Do these colours have any other associations, not related to sectarianism? Think about what these colours symbolise, how they make you feel, major brands that use them, etc. What about other colours?

**Follow-up discussion** (facilitate discussion around these questions after the learners have completed the activities)

1. Have a look at colour collages from your group. Which ones capture your attention, and why?
2. What do the colours chosen by others in the group have in common with your colour?
3. In what ways did creating a collage of your favourite colour make you think about how that colour relates to your own identity?