



## Book Shriek Scotland Content Information

Although the piece has a generally tongue in cheek tone, the folklore tales presented touch on themes that may be distressing. Topics such as violence, death, grief may be triggering to some audience. For transparency, here is a run down of the tales shared to give you a clear view. If you would like any more information, we would be happy to provide it.

The first story shared is by John Lees and focuses on the urban legend of clowns in vans who are rumoured to kidnap children. John's comic Sink was heavily influenced by this urban legend. In the story he recounts that this was a rumour in his school and that a police officer even came in to convince the children it was nothing more than a myth. He then talks about going 'clown hunting' with his cousins and though they never find a clown it is an experience that has stayed with him. I feel that this may be quite scary for children.

Amanda Thomson shares a piece about crows and how if you uproot a rookery it is bad luck for a town. I do not think this piece could be distressing but it touches on nature based folklore and is ominous and could be quite upsetting if you are scared of crows.

Ailsa Dixon tells a tale of the nuckelavee. In the story a man coming back from the pub runs into the demon horse and is injured but does not come to any great harm. She is an oral storyteller so it is a very spirited telling.

Anna Cheung's piece may be distressing as it tells the tale of the bean-nighe of Glen Aros. Anna's piece is a poem which speaks of a woman who sees the bean-nighe washing her clothes in the river and falls in, alluding to the bean-nighe being an omen of her death. This is not explicit however in her introduction Anna does touch on the fact that the bean-nighe (sometimes known as banshee) is often an omen of death and some people say



they are the spirits of women who have died during childbirth. It is a passing mention but could be distressing.

Garth Marengi's piece has very crude humour and does not feel appropriate for children. It is the tale of an author who has an inappropriate relationship with their telepathic typewriter.