



**Literacy and English**

When I engage with others, I know when and how to listen, when to talk, how much to say, when to ask questions and how to respond with respect. **LIT 1-02a**

Select 3 story cards then work in groups to create a story around the object, setting and character chosen. Share all of the stories around the class and notice how different they are.

**Reading**

I regularly select and read, listen to or watch texts which I enjoy and find interesting, and I can explain why I prefer certain texts and authors. **LIT 1-11a**

What is your favourite genre of story to read? Make a poster about it, featuring your favourite stories in that genre and what you like about it.

**Talking and Listening**

I am exploring how pace, gesture, expression, emphasis and choice of words are used to engage others, and I can use what I learn. **ENG 1-03a**

As I listen or watch, I can identify and discuss the purpose, key words and main ideas of the text, and use this information for a specific purpose. **LIT 1-04a**

- Choose one setting and one character card then work in a pair to make up a short story. Think about how you can use pace, gesture, expression, emphasis and word choice to make it sound exciting or adventurous, then tell it to another pair.
- Tell a story to the class without mentioning the item it's focused on and ask them to work out which item you've selected it is as they listen. What clues did they pick up on?
- Work in pairs or a group and take it in turns to tell a story using the cards. Then become a storyteller by including some interesting words, using an expressive voice and looking at your audience.

**Writing**

I enjoy creating texts of my choice and I regularly select subject, purpose, format and resources to suit the needs of my audience. **LIT 1-20a**

I am learning to use my notes and other types of writing to help me understand information and ideas, explore problems, generate and develop ideas or create new text. **LIT 1-25a**

By considering the type of text I am creating, I can select ideas and relevant information, organise these in a logical sequence and use words which will be interesting and/or useful for others. **LIT 1-26a**

Having explored the elements which writers use in different genres, I can use what I learn to create my own stories, poems and plays with interesting structures, characters and/or settings. **ENG 1-31a**

- Think of a friend or family member and the type of story they might enjoy, picking a setting, character and object that they might like to read about from the cards. Combine them to create a short story.\*
- Choose an item and a few characters for a story then make notes to plan what will happen at the beginning, middle and end, then get writing.
- In a group use the cards to create a 6-picture storyboard. Draw the images in the squares and then write short captions underneath to explain what is happening.
- Choose a setting to focus on as a class. Read stories based in those types of settings and talk about the characters, ideas and any plot points that often come up, e.g., a ghost in a haunted house story. Then create your own stories which could be shared with your families.

**Art and Design**

Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design. **EXA 1-05a**

Choose one of the settings and talk about it as a class - how does this setting make you feel? What colours would you associate with it? Create a piece of art inspired by that setting.

**Drama**

I enjoy creating, choosing and accepting roles, using movement, expression and voice. **EXA 1-12a**

- Choose a character card. How would they speak, move and act if they were in an adventure story? How would this change if you chose another genre, like a funny story? Explore your ideas by acting out the characters.
- Choose a character from the story cards and think about how they might move and speak and what they might say. Take turns to act out the character to the rest of the group, speaking one or two lines that might be included in a story

**Music**

I can use my voice, musical instruments and music technology to discover and enjoy playing with sound, rhythm, pitch and dynamics. **EXA 1-17a**

What would the soundtrack be like for a science fiction style story? Experiment with music technology, e.g., different electronic tones from a keyboard.

**Health and Wellbeing**

I am aware of how friendships are formed and that likes, dislikes, special qualities and needs can influence relationships. **HWB 1-44a**

Choose two character cards to write a story about how they became friends. Think about what qualities help them be good friends.

**Social Studies**

I can compare aspects of people's daily lives in the past with my own by using historical evidence or the experience of recreating a historical setting. **SOC 1-04a**

As a group, pick a period of history that could be an interesting setting for a story. Learn about it as a class using historical evidence, then practice describing or writing about it so you're ready to use it in stories.

**Numeracy and Mathematics**

I have developed an awareness of where grid reference systems are used in everyday contexts and can use them to locate and describe position. **MTH 1-18a**

- Choose one of the settings from the story cards and design a map of this on the grid template. Ask your classmates to describe or find different parts of your map using the coordinates.\*

**Technologies**

I can explore and experiment with digital technologies and can use what I learn to support and enhance my learning in different contexts. **TCH 1-01a**

Use Book Creator, Storyboard or a similar app to make a digital version of a story you have written, including adding pictures.