

Date: 27/10/2016
Author/Interview subjects: Tracey Corderoy (TC), Author
Steven Lenton (SL), Illustrator
Interviewed by: Janice Forsyth (JF)

JF: [Music, applause]. Hello there, hi, how are you, I'm Janice Forsyth, a huge, warm welcome to Authors Live, thank you so much wherever you're watching for joining us, you're in for such a treat. I'm not here on my own, with me in the studio are some brilliant Scottish school pupils from Kirn Primary School Argyll and Bute and from Abronhill Primary School in North Lanarkshire. They're lovely, so actually, why don't you all wave and you can wave to the people watching, just wave, they'll see you, big waves and smiles. Yeah, I told you they were absolutely lovely, didn't I?

We're all extremely excited because today we're going to be joined by one of – in fact, the best double act in children's books, a brilliant author and a brilliant illustrator. They are going to be reading some stories from the Shifty McGifty and Slippery Sam stories, brilliant, and also show you how to draw, with some top tips, show you how to draw one of the brilliant, brilliant characters that feature in those stories. Do you fancy drawing? Do you like drawing?

Aud: Yeah.

JF: Good, I love drawing, in fact when I finish doing this, I'm going to sit and join you guys and do some drawing too.

Aud: I love drawing.

JF: And you all love drawing, it's true, so you're going to get some top tips on how to do that, and we would love to see your drawings wherever they are, so if your class or school has a Twitter account, you can share those with us by using #BBCAuthorsLive, so is that all clear?

Aud: Yeah.

JF: Fantastic. Let us not wait any longer and meet our brilliant guests, shall we do that?

Aud: Yeah.

JF: Are you ready to give a huge, awesome cheer and clapping, wherever you are and right here for them? Let's do it right now, please welcome Tracey Corderoy and Steven Lenton, ladies and gentlemen, boys and girls. [Applause].

SL: Hi, everybody.

TC: Hello everyone, hello, hello.

SL: Hello, hello, how are we?

TC: Well, lovely to see you all, and lovely to see the boys and girls watching at school. I'm Tracey Corderoy and I'm the author.

SL: And I'm Steven Lenton and I'm the illustrator.

TC: So, first of all, boys and girls, I'm going to tell you a story about some very, very bad dogs...

SL: Oohh.

TC: ...they're very bad. They're called Shifty McGifty and Slippery Sam, and they are bad because they are robbers, look...

SL: There they are, look, can you see them here, look.

TC: ...there they are, they've got their robbing tops on. And in this story, they make somebody very, very sad, let me tell you the story, are you ready? Okay.

In the dead of night, when the moon yawned down, two gloomy robber dogs plodded through town – there they are, plodding at the side under the lamppost, they look very, very sad.

SL: They're not happy, are they?

TC: Not happy at all. They got to their house and they flopped down inside. 'We're no good at robbing at all,' Shifty sighed. He tipped out their swag bag, but nothing was there, except for – let's see, where is it – a spider.

SL: Ohhh.

TC: There it is...

SL: [Laughs].

TC: ...who gave them a scare. Doesn't he look very hairy?

Aud: [Inaudible 03:31].

TC: Scary, hairy spider. 'You're right,' nodded Sam, 'we are bad at this job, and think of the places we just couldn't rob. The bank, and the butcher's, the paper shop too, the bookshop, the bike shop, and even the zoo,' they couldn't even rob the zoo, boys and girls, can you see, they're trying to rob a little animal, can you see that at school?

SL: Yeah, the baby kangaroo.

TC: A baby kangaroo, yes.

Aud: Look, the mummy doesn't look very happy.

TC: No, she doesn't look very happy, the mummy. 'Hey, we should rob somewhere less tricky,' Sam cried. 'Like where?' muttered Shifty, 'Where haven't we tried?' 'Our neighbours,' said Sam, with a whoop and a shout, 'But hang on,' groaned Shifty, 'they never go out.' He paced up and down, 'We'll invite them to tea, a party,' he sniggered, 'oh, clever old me. And then when the neighbours are here having fun, we'll sneak to their houses and rob every one.' Aren't they bad dogs, boys and girls, aren't they? Bad dogs.

Aud: Yeah.

SL: Really naughty, really naughty.

TC: Yeah. 'But parties have food,' grumbled Sam, 'we can't cook.' 'Don't worry,' said Shifty, 'we've got this cookbook.' They started with donuts, and to their surprise, they turned out just right, so they cooked some fruit pies. 'Now, cupcakes,' cried Shifty, 'oh, and let's ice them too. I never knew baking was fun, Sam, did you?' Do you like baking, boys and girls?

Aud: Yeah.

TC: Oh, I hope you like baking at school, boys and girls, too.

Aud: Yeah.

TC: The party day came, and the neighbours piled in. 'How lovely,' said one, with a big curly grin. They gasped with delight when the food was set down, 'So creamy, so dreamy, the best buns in town.' 'Why, thank you,' said Shifty. 'It's

nothing,' beamed Sam, 'Would you care for a donut with raspberry jam?' Mmm, I'd like a donut with raspberry jam.

SL: It makes you hungry, this book, doesn't it?

TC: It does. Uh-oh, I think two robber dogs have got their robbing tops on. 'Now is our moment,' hissed Shifty, 'they're all drinking tea, we need to get robbing I think, follow me.' As he sneaked through a window, he hadn't a clue that a neighbour had heard what he wanted to do. 'They're thieves,' he said crossly, 'I think that it's time that we all put a stop to this terrible crime.' As the robber dogs crept to see what they could find, all of their neighbours were creeping behind. Now, I want you to look at these dogs, boys and girls, because they're going to one of their houses. Boys and girls at school, look at the dogs as they go into one of their houses, let's see if we can guess who it is. 'Oh, wow,' whispered Sam, as they slunk through a door, he'd never seen so many goodies before. But whose house is this, boys and girls, let's look at the dogs, look at the shape of the dogs and the colour...

SL: Don't think it's the Dalmatian, is it, I don't think it's the pink poodle's house.

Aud: The wee black one.

TC: Ohh, which one do you...

SL: The little black one, do you think?

TC: ...think it is?

Aud: Black.

SL: I think you're right, the Scottie dog.

TC: Did you say it's the black one?

Aud: Yeah.

TC: Let's see if you're right. But all of a sudden, the door opened wide, 'No you don't,' yelled their neighbours, bursting inside. But the Scottie dog suddenly started to sob. 'My teddy,' he sniffled, 'they stole big-eared Bob.' 'Don't cry,' pleaded Shifty, and Sam turned quite pink. 'We're sorry,' they murmured, 'we just didn't think. We see now that robbing makes everyone sad, but we still need a job, just a job that's not bad.' 'I know,' cried the sausage dog, nodding his head – can you see the sausage dog?

Aud: Yeah.

TC: 'Why don't you open a café instead?' 'A café?' said Shifty, 'Do you think that we could?' 'Oh, yes,' said the neighbours, 'you'd be really good.' So guess what, the very next week on the town's busy street, their new café opened, all shiny and neat. It had white polished tables and chairs with pink hearts, and it served yummy cupcakes and little jam tarts. And what else does it sell, can you see what else it sells? There's some jelly, mm.

Aud: And a wedding cake.

TC: And a wedding cake.

SL: There is a wedding cake.

TC: 'Oh, wow, Sam,' grinned Shifty, 'just look at the queue. All our neighbours are waiting, and other dogs too.' Sam peered from the window and fluffed up his hat, 'No more robbing,' he nodded, 'we're done with all that.' Now, Shifty and Sam never grumble or groan, they love baking cakes and they leave crime alone. And as for their swag bag, I'm happy to say – let's put Mr Spider back in – they crumbled it up and they chucked it away. Hurray, can you give them a big clap? [Applause].

SL: Well done, give them a round of applause, they're not bad dogs anymore, are they, boys and girls?

TC: Gone, no more robbing.

SL: They saw the error of their ways. Now, we've learnt all about the beginnings of Sam and Shifty's story, but who would like to draw one of the characters now we know all about them, okay. Tracey, can you hold Sam?

TC: I will, I will.

SL: Be a model. Who's got a clipboard and pencil underneath their seats, and you at school, have you got some paper and pencils ready? Are you sitting at a desk or are you leaning on your lap? Whatever you're doing, I hope you can all see this board, you all okay here, can everyone at the schools see this board, hope you can. Pencils at the ready. We are going to draw Slippery Sam. Has everyone got a clipboard here, yes, we're all good. So we're going to start, did anyone have egg for breakfast, anyone at school have an egg for breakfast, Tracey, did you have an egg for breakfast?

Aud: No.

TC: I didn't today.

SL: I had scrambled eggs for breakfast, I'm not going to draw that, I'm going to draw a big boiled egg in the centre of my piece of paper. Can everyone draw an egg shape in the centre of their paper? I'm going to draw it slowly and step by step so I won't rush ahead, can you see over there, limbo, limbo Lenton.

Okay, now, if you did have a boiled egg, you need to chop the top off so you can get to the yummy bit inside, hey, so let's draw a line, chopping the top of our egg off, okay. So can you all draw a line, all okay at school, can you draw that line? And when you've done that, I want you to draw another line above that one and join them up like that. Are you with me so far, everyone? Good, give me a thumbs up at school if you're good. Yay, thumbs up here? Can you draw some lines in between those two lines that we just drew, a bit like little teeth coming down in the centre like that, so that's the brim of his hat, isn't it, Tracey...

TC: That's the brim.

SL: ...that's the brim. Now, let's make it look a little bit woolly, so let's do some scribble – it doesn't have to stay inside the lines, this is my favourite bit, you can go a little bit crazy with your curly lines...

TC: Not too...

SL: ...there we go, not too crazy, we don't want him to look like the poodle, she's got huge curly hair, but Sam's got a little woolly hat on. Now, is anyone good at drawing triangles...

Aud: Me.

SL: ...anyone good at drawing triangles – good, you're going to be superb at this bit. So draw a little triangle underneath the brim of the hat there and colour it in with your pencil, or if you're using a biro or a marker, anything you're using, colour it in, okay. Now, he can't see us yet, can he, what's he missing?

Aud: Eyes.

SL: Eyes, that's correct. So let's draw one eye that side, like that, and one eye this side, like that. Now, he looks a bit like a zombie at the moment, doesn't he, he looks like a scary egg with a hat on, so let's sort that out rapidly. Let's draw some pupils in the centre of his eyes, there's pupils all around Scotland and the country watching this so let's add two more to the pot – there we go, now he can see us. Okay, is everyone with me? You doing alright at school? Let's carry on. Let's give him two little eyebrows, one like that, one like that, a little angle so we sort of feel sorry for him, he's always sort of slightly thoughtful...

TC: Yeah, he's very thoughtful.

SL: ...is our Sam. Now, he can't eat or talk, so let's give him a mouth, a little line down from the centre of his triangular nose that we drew earlier, and let's give him a little smile, a wee smile like that, alright. Has anyone here got any freckles, I can't see any freckles in the audience, any freckles at school, any teachers...

TC: Oh, somebody's got freckles there.

SL: ...over there with freckles? Let's draw three freckles, one, two, three one side, and one, two, three – un, deux, trois if we're doing French – on the other side. Now, he can't hear us either, so what do we need to draw so he's got...?

Aud: Ears.

SL: Ears. He's got little ears, two little semi-circles, two that side and two the other. And also he's a little bit nudey-rudies, isn't he, he's not got any clothes on, I think he's a bit cold, so let's draw some clothes on him quick. Draw one long line underneath his chin like that. And now, depending on how long you've drawn your body, how long your egg is, we're going to fill his body up with stripes. So I'm going to do one, two, three, four, maybe five, a little one at the bottom to fill that up. Now, they're all white at the moment, aren't they, they're all white, so we need to make them look more stripy by colouring in some of them with your pencil, so leave the top one blank and then colour the second one in with some scribble, and then leave the next one blank and we'll colour the next one in with some scribble. Scribble, scribble, scribble. Now, we're doing alright, aren't we? But...

TC: Doing great.

SL: ...he hasn't got any arms, shall we give him some arms, we'll make him wave at us, we'll give him some jazz hands. So has anyone drawn a teapot before, we're going to draw two spouts, one that side and one that side, they're going to be the sleeves of his outfit. And to keep them robber dog themed, we need to have two stripes, one there, one there, and one there, and one there, stripy teapot spouts. And now I'm going to show you how to draw an easy dog paw. Draw a circle at the end of one of the sleeves – has anyone drawn a flower before, Tracey, any good at flowers?

Aud: Yeah.

TC: Any good at flowers, my best bit.

SL: Right, so can you draw four petals around that circle, one, two, three, and four, rhythmical drawing. Now, let's do exactly the same this side, a circle and then four petals, four petals. One, two, three, and four – and one, and two – there we go. Now, if you want to make them – a little top tip – if you want to make them look like they're moving, like they're animated, draw two little marks one side, two little marks there, and do the same this side, so he's doing that, he's waving, isn't he, Tracey...

TC: He's waving.

SL: ...he's waving. Now, a lot of people say, what about his tail, but he's only got a tiny tail and because we're drawing him from the front we're not going to draw a tail, but we are going to draw his legs. So we have one, two lines like that, and then give him a foot at the bottom which looks a bit like a wellington boot. But if you draw two lines down like that, it makes it look instantly more like a dog foot or dog paw. And let's do the same this side, two lines down and then give him a foot – something is a foot – and then two lines down, and it makes him almost complete. But Tracey, I've forgotten something again, can you remind me...

TC: Ohh...

SL: ...what I might have forgotten?

TC: Well, boys and girls, can you see what Steven's forgotten? Boys and girls at school, can you see?

SL: Something on his face.

TC: Something on his face, Sam's got something different about...?

Aud: Circle around his eye.

SL: Circle around his eye, that's right.

TC: Patch.

SL: Correct, there we go, his eye-patch around this eye, and colour it in, and there's your Slippery Sam. Now, when you've finished, so you don't lose it, don't forget to write your name underneath, so I'm going to do my signature, scribble that underneath, a little kiss, and there you go, now you're all experts at drawing Slippery Sam. Can you hold them up when you've finished drawing your name, and can you hold them up at school as well so we can all see?

TC: Let's have a little look then, can we have a little look at your...?

- SL: Very good, don't they look fantastic, Tracey...
- TC: They're fantastic.
- SL: ...a really good group, well done. I think you should all give yourselves a round of applause. [Applause].
- TC: Well done, big round of applause for you.
- SL: Well done, well done. Now, put your clipboards back underneath your seats and Tracey's going to read us the next story, alright?
- TC: Now, boys and girls, Shifty and Sam, they don't rob anymore, now they're good dogs, and so they've got this lovely café, haven't they, haven't they, boys and girls at school...
- Aud: Yeah.
- TC: ...got this lovely café. And I'm going to tell you a story about when Shifty and Sam went in their van, their bake mobile, and they went to bake at a very posh house. I'm going to put my tiara on, my sparkly tiara, because this story is about a different robber, okay, who comes along. It's called Shifty McGifty and Slippery Sam: The Diamond Chase, I've got my diamonds, and there's the posh house that they're going to bake at, it's called Woofington Hall.
- SL: Very posh-looking house, isn't it?
- TC: Once, Shifty and Sam used to sneak out and rob, but robbing they learned was a terrible job, so Shifty and Sam chucked their swag bags away and now they are bakers, and happy to say. They're bakers, ooh. They bake for posh parties in grand houses too, where only the jammiest donuts will do. 'Oh, wow,' whispered Shifty, as Woofington Hall was decked out in sparkles for Lady Kate's ball – boys and girls, can you see Lady Kate?
- SL: Lady Kate, look, she's dressed to the nines, isn't she?
- TC: She's a very posh dog, isn't she?
- Aud: [Inaudible 20:24].
- TC: Yes, yes, yeah. She swept down the staircase and there on her head, her birthday tiara, 'Real diamonds,' Sam said. 'Come on,' Shifty nudged him, 'Sam, let's go and bake. She can't have a birthday without any cake.'
- SL: Imagine a birthday party without cake, ohh.

TC: Oh, terrible. So down in the kitchen they rolled and they sliced, they whisked and they whirled and they patted and iced. But Lady Kate's nephew – that's Barnaby – just wanted to play, and Barnaby simply would not go away. He booted his ball, 'Quick, Sam, catch it,' he cried, but Sam gave a squeak, 'Mind the cake,' he replied. They took up the food to tremendous applause, 'Ooh, yummy,' beamed Scottie dog, rubbing his paws – can you see Scottie dog?

SL: Here he is.

TC: He tucked in his napkin, his plate at the ready, 'So, one bun for me, and one for my teddy.' 'Hold on there,' cried Rover, 'Not yet,' giggled Rose, 'I think Lady Kate's gone to powder her nose.' They waited, all hoping she wouldn't be long, but when she came back, they saw something was wrong. Can you see what's wrong?

Aud: It's been stolen.

TC: 'A thief,' she exclaimed, 'at my party,' she sobbed, 'my diamond tiara has gone, I've been robbed.' The whole room fell silent, 'Don't worry,' Sam said, 'We've caught thieves before,' Shifty nodded his head. 'You have?' Lady Kate brushed away a big tear, 'Then follow me quickly, thank goodness you're here.' She hurried them out to the scene of the crime – boys and girls, this is where it happened, the scene of the crime – and said, 'I was fluffing my hair at the time, my diamond tiara was not on my head, I popped it on one of these statues instead. But then I turned round and quite out of the blue, the statue had gone, the tiara had too.' 'Ha,' Shifty nodded, he narrowed his eyes, 'that statue I bet was our thief in disguise.' 'So what did it look like, this statue?' Sam cried. 'Just black, white, and statuey,' Lady Kate sighed. 'A black and white thief,' muttered Shifty, 'No way, I've seen black and white things around here all day' – boys and girls, what's black and white, do you think?

Aud: Robber top.

TC: A robber top is black and white.

Aud: Penguin.

TC: Did someone say a penguin? [Gasps]. A penguin. Our robber's a penguin, you're right.

SL: Well done.

TC: Then who should race by, 'That's him, that's the robber,' Sam said with a cry. Ooh, there's the robber, the robber is carrying something called a cloche, you

have posh food under here in restaurants and hotels, very posh. Yeah, we'll have a little look under there in a minute.

The penguin raced off with a zip and a zoom, then tailcoat a-flapping, dashed into a room. 'Bad move,' whispered Shifty, 'now we've got him trapped.' 'Tee-hee,' giggled Sam, 'what a birdbrain,' he clapped. They followed him in, there was no need to run, but suddenly Sam gave a squeak, 'Oh, which one?'

SL: There's loads of them.

TC: Oh my goodness, boys and girls. Each penguin they saw looked exactly the same, so how would they find out which one was to blame? Ooh, yes, there are a few that look the same...

Aud: I think it's the one next to that black dog.

TC: You think you might know which one it is, do you think you might know, boys and girls at school?

SL: There's one clue, isn't there.

Aud: Yeah.

SL: I think it might be this one, hey, Tracey...

TC: Yeah.

SL: ...it's the only one with a silver cloche and the towel.

TC: 'He's tricked us,' scowled Shifty, 'that robber is trouble.' 'Right, penguins,' said Sam, 'flippers up, on the double.' He knew the tiara was not far away, 'We'll find it,' said Sam, 'if it takes us all day.' They searched every waiter, but then the last one quite suddenly winked and broke into a run. 'My name's Sidney Scarper,' the thief called with glee, 'for no one but no one's as speedy as me.' Back out in the hallway the chase now began, past presents and bunting they ran and they ran. The robber then saw the front door was in sight, 'I win,' he exclaimed, with a hop of delight. But as cheeky Sidney raced through the posh hall, he suddenly tripped up on Barnaby's ball. 'Oh no,' shouted Sidney, he tumbled and slid, and what do you think shot from under his lid?

SL: Can you guess what it is?

TC: Boys and girls, what do you think?

Aud: Tiara.

TC: Well, I said that we have posh food under here like sausage and mash, do you think it's sausage and mash?

Aud: No.

TC: No, do you think it's sausage and mash?

Aud: No.

TC: No.

SL: Spaghetti Bolognese, Tracey?

TC: Spaghetti Bolognese?

SL: Can anyone smell any food?

TC: Shall we have a look?

Aud: Yeah.

TC: Shall we have a look? Here we go, one, two, three...ohhh...

SL: It is the tiara, well done.

TC: ...it was the tiara, well done. The sparkly tiara flew off through the air, 'Hey, Barnaby, catch it,' cried Shifty, 'Quick, there.' And everyone gasped, [gasps] as the pup leapt up high and rescued the jewels in the blink of an eye. 'Oh, Barnaby,' Lady Kate beamed, 'clever you.' She thanked Sam and Shifty for helping out too. She glared down at Sidney who looked very sad. 'I'm sorry,' he sniffled, 'I've been really bad. I shouldn't have robbed you, it's wrong, now I see. Besides, the tiara looked rubbish on me.' 'You promise,' Sam nodded, 'you'll make a new start.' 'I promise you,' Sidney said, flipper on heart. And then, to make up for the bad thing he'd done, he piled up the dishes and washed every one, every one.

SL: That's a lot of dishes, isn't it, well done, give him a round of applause for doing all the dishes and being so sorry. [Applause]. Now, who would like to play a game?

Aud: Me.

SL: Yeah, okay.

TC: Boys and girls, this game is a robbing game, we should never rob, never rob, must never rob, but we'll just play the game...

SL: It's practice, it's a practice.

- TC: ...we're just playing a game.
- SL: Now, what's it called, what's this game called?
- TC: This game is called Oh No, Where Did It Go? Can we all say that together?
- SL: I know we've got hand actions as well, haven't we?
- Aud: Oh No, Where Did It Go?
- SL: The actions are very important, we have to go, Oh No, Where Did It Go?
- TC: Oh No, Where Did It Go? Oh No, Where Did It Go?
- SL: Oh No, Where Did It Go?
- Aud: Oh No, Where Did It Go?
- TC: Boys and girls at school, let's all try together, once again everyone, Oh No, Where Did It Go?
- Aud: Oh No, Where Did It Go?
- TC: Okay, so...
- SL: Very good.
- TC: ...naughty, cheeky Sidney Scarper is going to come and he's going to steal – here he comes – one of these sparkly objects, here's the objects. Boys and girls, I want you to look at these things.
- SL: Right, try and remember everything, what have we got, Tracey, we have got...
- TC: Treasure chest. Ruby ring.
- SL: A crown.
- TC: A king crown.
- SL: Emerald.
- TC: Emerald.
- SL: Sparkly bone, necklace, trumpet, [trumpet sound] piggybank, and a golden goblet.
- TC: Golden goblet. Just remember them for a minute, boys and girls.

SL: Right, keep looking, keep looking.

TC: Keep looking, keep looking.

SL: Remember what there is and where they are.

TC: Keep looking.

SL: Okay?

TC: Okay. Have you remembered them?

Aud: Yeah.

TC: Boys and girls at school, I hope you've remembered them because Sidney's about to come, are you ready?

SL: Here he comes.

TC: Here he comes. Oooh...

SL: Oooh...what's he going to take...?

TC: Now, what do we have to say? Oh No, Where Did It Go?

SL: Oh No, Where Did It Go?

Aud: Oh No, Where Did It Go?

TC: So what's missing, can you think?

SL: It's not the treasure chest.

Aud: [Shouting].

TC: Not the treasure chest. The what? The golden elephant?

Aud: [Shouting]. Ring.

TC: The ring, I think I heard...

SL: Who thinks it's the ring at school?

TC: Who thinks it's the ring?

SL: Shall we see?

TC: Boys and girls at school, shall we see if it's the ring, let's see if you're right. Yeah, well done. [Applause].

SL: Give yourselves a round of applause, it was the ring.

TC: Oh, you're good at this. Let's try again, everything's back...

SL: Oh, they've changed positions though, can you see?

TC: It's all back.

SL: It's all changed, same things, changed around.

TC: Ohh, are you watching? You were good, you got the first one right, didn't you?

SL: Very good, you were very good.

TC: So here he comes, ready? Oooh...

SL: Oooh, what's he going to take...? Oooh...

TC: Ready...

Aud: Oh No, Where Did It Go?

TC: Okay, what's missing, boys and girls?

Aud: [Shouting].

SL: I don't know if anything's missing.

TC: The bracelet? No...

SL: The trumpet? The trumpet?

TC: The trumpet.

Aud: [Shouting].

TC: Oh, the golden goblet.

SL: The golden goblet, shall we see?

TC: Hands up if you think it was the golden goblet – was there a golden goblet?

SL: Think so.

Aud: Yeah.

SL: My memory's atrocious.

TC: Let's see if you're right, and boys and girls at school, let's see if you're right.

SL: Ooh, yeah, well done. [Applause].

TC: Yay, well done.

SL: Well done. Okay.

TC: Everything's back – well done.

SL: Different positions again. Still got a trumpet, still got a golden goblet.

TC: Golden goblet.

SL: Still got a piggybank. But here he comes again.

TC: Here he comes again, oh, here we go...ooh, there he is...

SL: Ooh, what's he going to take...?

TC: What do we have to say again?

Aud: Oh No, Where Did It Go?

TC: What's missing then?

Aud: [Shouting].

SL: Treasure chest?

TC: The...?

Aud: [Shouting].

SL: Do you know what it is, do you know at school what it is?

Aud: [Shouting].

TC: Baked beans?

SL: Baked beans, baked beans?

TC: Necklace, oh...

Aud: The necklace.

TC: The necklace?

SL: Who thinks it's the necklace?

TC: Boys and girls at school, do you think it was the necklace, shall we see...

Aud: Yeah.

SL: Oh, I bet they do, they've spotted it...

TC: ...alright, let's see.

SL: Okay, shall we see?

TC: Ready? Oooh, yeah, well done. [Applause]. Oooh, new...

SL: Hold on a minute, new things.

TC: ...new things, new things.

SL: What have we got now, we've got a Highland Fling trophy...

TC: It's a trophy for dancing...

SL: ...gold of course.

TC: ...dancing trophy.

SL: There's even a spider, look, there's a spider.

TC: Oh, that's not very sparkly.

SL: No, well, he might be on Fridays maybe.

TC: Tiara, ooh, there's a donut, mmm, yum.

Aud: [Shouting].

SL: Okay, can you remember everything?

TC: Are you ready? Here we go...

SL: He's going to scarper past again.

TC: Oooh, here he comes...

SL: Oooh...

TC: What do we have to say?

Aud: Oh No, Where Did It Go?

SL: Where's it gone? What's gone?

Aud: [Shouting]. Tiara.

TC: A drum?

SL: The spider? The spider? The spider's there, not the spider.

TC: The tiara? Tiara? Let's see...

Aud: [Shouting]. Tiara.

TC: Yay.

SL: Yay, well done. [Applause].

TC: Well done.

SL: Well done.

TC: Okay. Oh, I think this might be the last one.

SL: The last one, so get those eyes working, get your memories in gear.

TC: You've got them all right, let's see if you get this last one, last one.

SL: Okay.

TC: Ooh.

SL: Remember everything.

TC: Remembering everything, boys and girls, here we go, last one...

SL: Here he comes.

TC: ...Sidney's coming. Oooh...

SL: Oooh, he's going to have a lot of dishes to do after all this, isn't he?

TC: He's going to have a lot of dishes.

SL: Even more dishes. Ooh, right...

Aud: Oh No, Where Did It Go?

SL: It's not the spider again.

TC: The coffee? Coffee?

Aud: [Shouting].

SL: The tiara?

Aud: [Shouting].

SL: The spaghetti Bolognese?

Aud: [Shouting].

TC: The trophy.

SL: The trophy, who thinks it's the trophy?

TC: Was there a trophy?

SL: Okay, I do now.

TC: Not the coffee, the trophy, let's see if you're right, boys and girls, last one, let's see if you are, big shout...

SL: Last one...

Aud: [Cheering, applause].

SL: Yeah, well done.

TC: Well done, give yourselves a big round of applause.

SL: Excellent, well done, everybody. [Applause].

TC: Well done, well done.

JF: Wasn't that amazing, boys and girls?

Aud: Yeah.

JF: Wasn't it incredible? Wow. Where did the time go, that's my big question, I can't believe we're almost out of time, can we have a huge round of applause for these brilliant people, Steven and Tracey.

Aud: [Applause, cheering].

JF: Thank you for being a great audience here with us, weren't they terrific?

SL: Fantastic.

TC: They're a brilliant audience.

JF: Also thank you for being a great audience out there, because we have had the most incredible response, and I'm going to give some shout outs to some of the people who've been in touch. St Mary's, Maryhill, thank you very much indeed,

they've got their P1B and 2B proudly showing off their drawings of Slippery Sam after following your instructions.

SL: Excellent.

JF: Mrs Jeffrey's been in touch on Twitter saying, 'Fabulous live drawing from P2, Carnegie Primary School,' hi, Carnegie Primary School. We've got Mrs McAllister with lots of photographs which you guys are going to love looking at later.

SL: Oh fab.

TC: Fantastic.

JF: Thank you for using this #BBCAuthorsLive, they're saying, 'We are loving watching the pair of you on Authors Live just now, we have drawn our very own Sam.'

SL: Yes, that's what I like to hear.

TC: Ooh, great.

JF: Deerpark Primary – you're going to like this tweet – 'It is very quiet in our infant corridor.' [Laughter]. 'BBC Authors Live has us all mesmerised,' hello to Beth Goodyear who's drawn Slippery Sam, says it's 'uncanny'. Jennifer Harwood, Mid Calder Primary, and on and on and on, thank you all so much for joining us today. The good news is you can watch it all over again, that's the beauty of it being online, you go to the website which is scottishbooktrust.com, that's the one, /authorslive, and you can watch this again shortly, it'll be online shortly, you can watch yourselves too.

SL: Ooh...

TC: Ooh, that would be scary.

JF: Yeah, no, it'll be good, you'll enjoy it, [laughter] you'll enjoy it. Do you think you'll want to watch it again?

Aud: [Shouting – some say no, some say yes].

SL: [Laughs].

JF: No, yes – mostly yes, mostly yes. And the good news also is that you can...

TC: [Laughs].

JF: ...watch all the other Authors Live events that we've done and also sign up for future ones too. So that's it, I think we should just join in again with a huge round of applause wherever you are, here, for the fabulous Tracey and Steven ladies and gentlemen, boys and girls.

SL: Aw, thank you.

Aud: [Applause].

TC: Thank you very much, thank you.

SL: Well done, Tracey. [Laughter].

JF: Thank you.