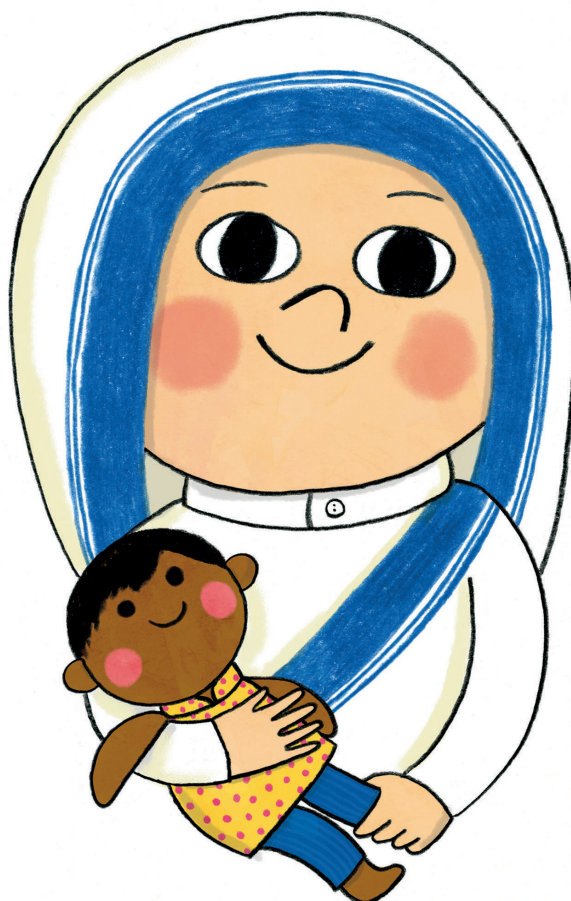


Little People, BIG DREAMS

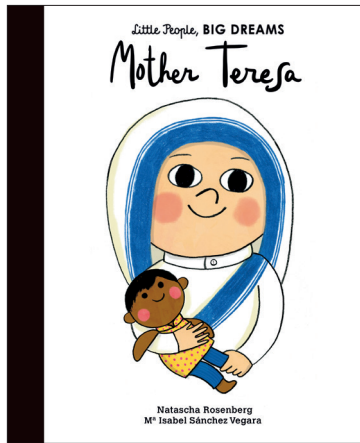
Mother Teresa



Natascha Rosenberg
M^a Isabel Sánchez Vegara

For readers aged 4+ | 9781786032904 | Hardback | £9.99

Lots of the activities and discussion topics in these teacher's notes are deliberately left open to encourage pupils to develop independent thinking around the book. This will help pupils build confidence in their ability to problem solve as individuals and also as part of a group.



The Front Cover

What do you already know about Mother Teresa?

What does the cover illustration suggest to you?



The Blurb

What further information do you find out from the blurb?

What is a missionary?



Find out where Macedonia is.

What does the word 'sibling' mean?

How has the artist shown that Agnes is different from her brother and sister?



Why do you think Agnes turned out differently from her brother and sister, if they all had the same upbringing?

Do any of us know what the future holds for us?

What is particularly surprising about what happened to Agnes?

What does the artist depict in this illustration?



Find out where Calcutta is in India and what it is now called.

Use the internet to find out how far it is from Macedonia.

How do we know that the man in the picture is a priest?

Why is there a book with the symbol of a fish on the cover?

Find out about the Hindu god, Ganesh, and what he represents.

What do the large humps on the wall map of India represent?

How do you think people should behave with regard to poor people?



Judging from the illustration, how do you think Agnes's family and friends felt about her leaving?

What do women have to do if they wish to become a nun?

Where do you think Agnes is going?



What is a 'convent'?

Why did Agnes ask the nuns to call her Teresa?



How has the illustrator shown that India is different from Macedonia and Ireland?

Describe what you can see happening in the picture, focusing on small details.

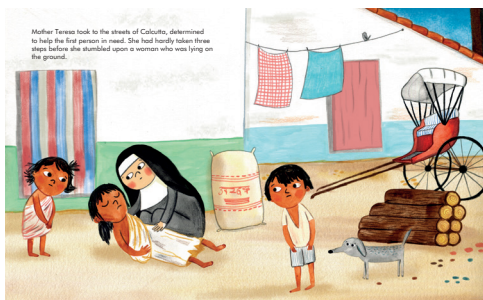
Find pictures in travel magazines and the internet and create your own collage of India, adding words around the edges that suggest the colours, smells, and sounds.



What sort of school do you think Mother Teresa taught in?

Why are there children peeping over the hedge?

What do you think Mother Teresa might do next?



What qualities do you think Mother Teresa shows when she takes to the streets of Calcutta?

How do you think the children in the illustration are feeling?



What does 'charity' mean?

Why do you think they chose to wear a simple sari, rather than a nun's habit?



Why do you think Mother Teresa set up a hospital in an old Hindu temple?

How can 'the smallest things ... make the biggest difference'?

Can you think of something small that has made a big difference?

What small things could you do to make a big difference?

Create a class display to show your ideas, adding to it as you think of more.



What are orphanages?

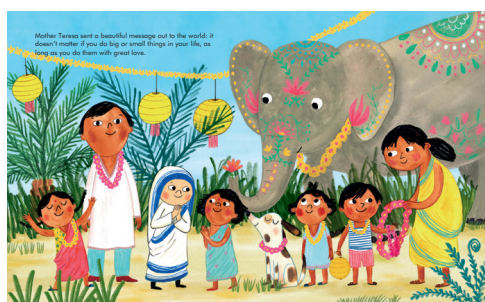
Why are hospitals, orphanages and schools important?

What do you think Mother Teresa's over-riding aim was?



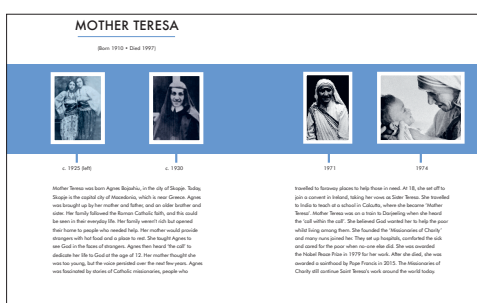
Find out about some of the awards that Mother Teresa received.

Why do you think 'she only accepted them in the name of the poor'?



What feelings are depicted in this illustration?

How does it make you feel when you do things for others with love?



Create a timeline for Mother Teresa, showing her birth and death and important events in her life, including World Wars I and II. To show all the important events, you will have to extend the timeline beyond the date of her death!

What do you know about the Roman Catholic faith?

Who had a great influence on Agnes when she was young?

In what ways is Mother Teresa's approach different from that of many others who help the poor?

What is a 'sainthood'?

Can you think of people alive today who show such unselfish, kind and caring qualities?

Be bold, be brave, dream BIG!

Discover inspirational lives from around the world.



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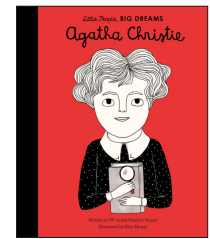
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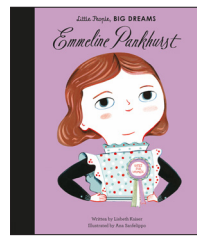
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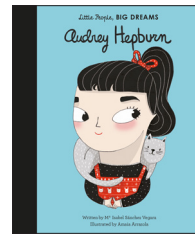
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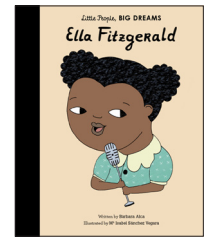
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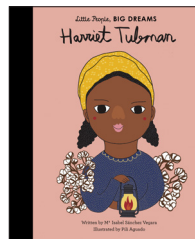
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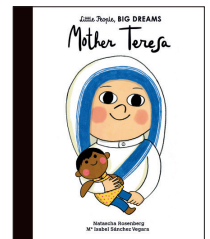
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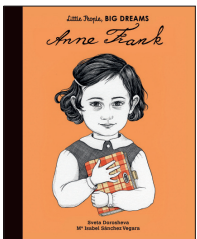
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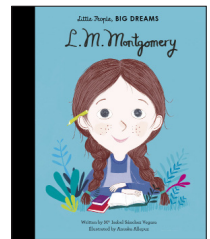
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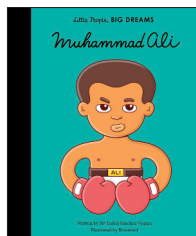
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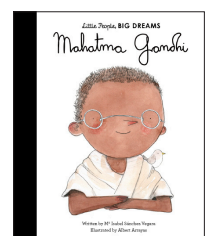
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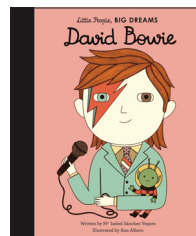
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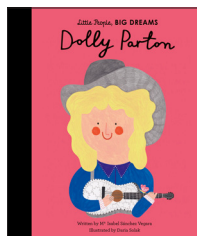
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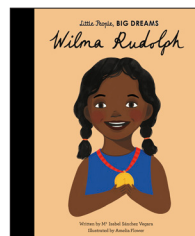
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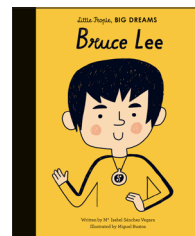
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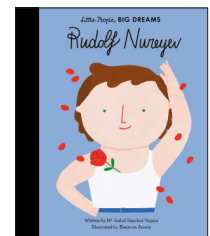
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