**Arts Alive School Sessions:**

**Application Form for January-May 2021**

**Introduction**

Arts Alive is a brand new pilot programme connecting young people with the arts in Scotland. If you have always wanted to put the expressive arts at the heart of your school but you need financial assistance to make it happen, you can now apply to be part of this exciting pilot.

Apply now for part-funded visits from musicians, singers, dancers, composers, actors, playwrights, directors and other professionals from Scotland’s prestigious National Companies using the form below.

We pay the artist their fee and expenses directly and invoice you after the event for a set contribution of £75 plus VAT per artist fee, no matter where in Scotland you are based. Arts Alive covers over half the cost of the artist’s fee and all of their expenses (within set guidelines). Remote, digital and distanced sessions are available on a case-by-case basis.

We can send this application form to you, or your colleagues, in other formats if required. If you need assistance with making your application or have other access needs, please get in touch by emailing [arts.alive@scottishbooktrust.com](mailto:arts.alive@scottishbooktrust.com).

**Applying for more than one opportunity this term?**

If you are also applying for Live Literature opportunities, or Arts Alive School Residencies, we encourage you to copy and paste your answers where appropriate.

**Key dates**

1. **Deadline for applications: Friday 9 October at noon**
2. **Results sent out: mid-November 2020**
3. **Schools contact artists from a list of those available: December 2020-March 2021**
4. **Sessions take place: January-May 2021**

**How to apply**

Send an email to [arts.alive@scottishbooktrust.com](mailto:arts.alive@scottishbooktrust.com) with your form attached as a word document (sorry, we can’t process PDFs) and ‘School Sessions Application’ in the subject line before the deadline (**Friday 9 October 2020 at noon**).

**What the panel is looking for in your application**

Your application will be considered by a panel, alongside applications from across Scotland.

We are looking for schools where:

* You need financial assistance to work with artists
* Your staff are enthusiastic about inspiring your pupils to engage with the expressive arts
* Your staff are excited to learn from artists

These are the key things we will be looking for in all applications, so please make sure you address these points directly.

**Application form**

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| **Confirm eligibility** | |
| Please confirm that, if successful, you agree to return our evaluation survey within six weeks of your final session. | Yes/no |
| Please confirm that events held within a school or for school pupils will be free to attend (pupils will not be charged to attend). | Yes/no |

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| **About your school** | |
| Your name: |  |
| School name: |  |
| Postcode: |  |
| Local authority: |  |
| Phone number: |  |
| Setting (delete as appropriate or specify): | Primary, secondary, ASN/SEN |
| Contact email (we will send the result of your application to this address): | |
| Would you like this email to receive our monthly newsletter for people who work in schools and libraries? (We will not share your details with anyone else.)  Yes – sign up this email  Already signed up  Not right now | |
| **About your school**  Please tell us briefly  a) about your school  b) why your school needs this financial support in order to hold a residency.  (Max: 200 words.) | |
|  | |
| **About your community**  Please tell us about any other factors affecting your school (max: 100 words) e.g. information about your local community, transport links/geographical isolation, changes in circumstances. If you are including information about experiences in lockdown, please be specific to your community. | |
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**About your school sessions**

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| **How many part-funded artist fees are you applying for?**  You can apply for up to **five** part-funded artist fees, which can be used to support a workshop or visit carried out by a single artist or by multiple artists, depending on the type of session and the National Company you are working with.  (Artists are paid £175 plus expenses by Arts Alive; you will be invoiced for a fixed contribution of £75 plus VAT per artist fee after the session takes place in January-May 2021.) | |  |
| **Which National Company best fits your school’s needs?**  Please select which National Company you would most like to work with by ranking them in order of preference from 1 (most interested) to 4.  If your application is successful, we will do our best to match you with your first choice. As there are a fixed number of artist fees available per company, it is very helpful to know your alternatives. | | |
|  | National Theatre of Scotland | |
|  | Royal Scottish National Orchestra | |
|  | Scottish Ballet (min. 2 artist fees required - all workshops delivered by two artists) | |
|  | Scottish Chamber Orchestra | |
| **What types of session do you want to host?**  Please select types of sessions you would be interested in running in your school.   * You can select as many as you like * You **don’t** have to rank your preferences * We strongly suggest selecting at least three from the general section and some from the National Company sections so that we can match you with a company who can deliver what you need | | |
| **General sessions available for primary, secondary and ASN settings**  **(put X in the left-hand column to pick 3 or more):** | | |
|  | General workshop – for all skills levels and an audience that may have no experience | |
|  | Intensive workshop – for an audience with some experience and/or understanding of the art form | |
|  | Talk and Q&A – an artist gives an inspiration talk about their career and experiences | |
|  | Performance – usually by a pair or group of artists e.g. quartet, quintet | |
|  | Professional development – staff working with an artist to develop their teaching practice | |
| **Set workshops designed by National Companies (put X in the left-hand column):** | | |
| ***Royal Scottish National Orchestra for all stages*** | | |
|  | Instrument introduction and performance (one artist or more than one) – please indicate preferred instrument in the optional question later | |
|  | Talk or workshop with performance and participatory elements (this would work best with a pair of artists) | |
|  | Simple performance - by a pair or group – includes participatory elements | |
| ***Scottish Ballet’s primary school age workshops*** | | |
|  | Safe to Be Me introductory session - Practical dance workshops for P6 & P7, allied to Safe to Be Me; Scottish Ballet’s innovative programme designed to introduce subjects such as racism, homophobia, ableism, transphobia and bigotry and to empower young people to feel safe and confident in who they are. (delivered in-person but could be outdoors if required) | |
|  | The Nutcracker: Practical dance workshops inspired by Scottish Ballet’s production of The Nutcracker, delivered by a dance artist and musician. For P1&2 (45 mins); P3&4 (1 hr); P5-7 (90 mins). (delivered in-person but could be outdoors if required) | |
| ***Scottish Chamber Orchestra’s primary school age workshops*** | | |
|  | Dots & Lines: multi-artform workshop using music, movement, arts and crafts to develop musical and artistic skills, confidence and social interaction (P1, P2) (delivered by an individual or a team) | |
|  | Musical Storytelling: based on well-known children’s books (P3-5) (delivered by an individual or a team) | |
|  | Moving Music: listening and movement workshop to help children explore what they are thinking and feeling. Develop musical understanding, movement and listening skills. (P4-6) (delivered by an individual or a team) | |
| **About what you want to do**  Please tell us about what you want the sessions to achieve, work on or explore in your school (max 200 words).  This might be about:   * why you have chosen the National Companies above * why you have chosen the types of session above * why a particular group of pupils in your school would benefit from the session/s * an idea you have for the session e.g. a cross-curricular project, or a theme or topic for a workshop, or a wider programme of activity in the school the session would celebrate or tie into   These are just ideas to help you write your answer; you don’t have to cover all of them. | | |
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| **Child protection**  How will you ensure young people’s safety and wellbeing throughout the residency? Please briefly summarise student wellbeing practices in place at your school. Please note that this applies for activity both in person and remotely. (Max: 100 words.) | | |
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**Ready to apply?**

The deadline for applications is Friday 9 October at noon.

We will get in touch with everyone who applies by mid-November 2020.

How to apply: email [arts.alive@scottishbooktrust.com](mailto:arts.alive@scottishbooktrust.com) before the deadline. Your form should be attached as a word document (sorry, we can’t process PDFs) and the subject line should include ‘School Sessions Application.’

**Thank you for your interest in holding Arts Alive School Sessions.**

Arts Alive is supported by the Scottish Government and National Performing Companies.

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