**Arts Alive School Residencies:**

**2021 Application Form**

Arts Alive School Residencies gives schools in Scotland the opportunity to work with musicians, singers, dancers, composers, actors and other professionals from Scotland’s prestigious National Companies from **January to May 2021** at no cost. If you have always wanted to put the expressive arts at the heart of your school but you need financial assistance to make it happen, you can now apply to be part of this exciting pilot.

Residency schools receive a package of support that represents £4-5000 of funding based on the application below. This includes at least ten fully funded sessions with artists from one of Scotland’s National Companies and a £500 resources grant. The residency will be co-organised by your school, the artist, Scottish Book Trust and one of Scotland’s National Company’s experienced teams. This includes time to plan with the artist/s, so your residency can be adapted according to any social distancing measures in place.

We can send this application form to you, or your colleagues, in other formats if required. If you need assistance with making your application or have other access needs, please get in touch by emailing arts.alive@scottishbooktrust.com.

**Applying for more than one opportunity this term?**

If you are also applying for Live Literature School or ASN Residency opportunities, or Arts Alive School Sessions, we encourage you to copy and paste your answers where appropriate.

**Key dates**

1. **Deadline for applications: Friday 9 October at noon**
2. **Results sent out: mid-November 2020**

**Read this before you apply**

Your application needs to be eligible, complete and sent in before the deadline.

*Eligibility*

We can only consider your application if your school is eligible to apply. Please read the very short criteria [on our website](https://www.scottishbooktrust.com/reading-and-stories/arts-alive/apply-now-arts-alive-residencies) carefully before you fill in this form.

*Completing the form*

* Answer all of the questions below. The application asks for a maximum of around 800 words across 12 short questions and some basic statistics. Please set aside time to gather or request this information and ask a senior colleague for their statement **in advance** of the deadline.
* If some information is not available at the time of applying, please say that. Do not leave the question blank or we may not be able to consider your application.
* The application asks for two short answers from two different members of staff: the residency’s day-to-day lead and a learning professional from your school’s senior management team. We can only consider applications where these statements are written by two different people.
* We can only consider applications that include SIMD information, unless there’s an exceptional reason for this, e.g. your pupils are referred to you using specific criteria or because of their circumstances.

*Submit before the deadline*

Send an email to arts.alive@scottishbooktrust.com with your form attached as a word document (sorry, we can’t process PDFs) and ‘School Residency Application’ in the subject line before the deadline (Friday 9 October 2020 at noon).

**What the panel is looking for in your application**

Your application will be considered by a panel alongside applications from across Scotland.

The panel are looking for five schools to hold residencies in January-May 2021 where:

* You cannot run a residency like this without this financial support,
* Your staff – at all levels – are committed and enthusiastic about inspiring your pupils to engage with the expressive arts,
* Your staff are excited to work with artist/s to develop their teaching skills and will support the residency at all levels

These are the key things we will be looking for in all applications, so please make sure you address these points directly.

**Application form**

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| **About your school** |
| Your name:  |  |
| School name:  |  |
| Postcode: |  |
| Local authority:  |  |
| Phone number: |  |
| Setting (delete as appropriate or specify): | Primary, secondary, ASN  |
| Contact email (we will send the result of your application to this address):  |
| Would you like this email to receive our monthly newsletter for people who work in schools and libraries? (We won’t share your details with anyone else.)[ ]  Yes – sign up this email [ ]  Already signed up [ ]  Not right now |
| How many pupils attend your school?[ ]  **1-100** [ ]  **100-500** [ ]  **500-1000** [ ]  **1000+** |
| What percentage of pupils have English as an Additional Language at your school?[ ]  0% [ ]  1-10% [ ]  10-25% [ ]  25-50% [ ]  50-75% [ ]  75-100% |
| What percentage of pupils in your school have additional support needs?[ ]  0% [ ]  1-10% [ ]  10-25% [ ]  25-50% [ ]  50-75% [ ]  75-100% |
| SIMD information about your schoolTell us what percentage of your pupils live in the following SIMD deciles.  |
| 1 |  % |
| 2 |  % |
| 3 |  %  |
| 4 |  % |
| 5 |  % |
| Please tell us briefly why your school needs this financial support in order to hold a residency. (Max: 100 words.)  |
|  |
| Please tell us about any other factors affecting your school (max: 150 words) e.g. information about your local community, transport links/geographical isolation, changes in circumstances. If you are including information about experiences in lockdown, please be specific to your community.  |
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**About the residency**

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| **Which National Company best suits your school?** We have 5 fully funded residencies available, delivered by artists from each of the following National Companies. Please tell us which National Company your school would **most like to host**. Please rank the companies below in your order of preference from 1 (most interested) to 3 or 5, as appropriate.  |
| **Available for all school stages** |
|  | **National Theatre of Scotland** (NTS) project to be planned with school and artist when matched up (available nationally)  |
|  | **Royal Scottish National Orchestra** (RSNO) project to be planned with school and artist when matched up (available nationally)  |
|  | **Scottish Chamber Orchestra:** Creative music-making residency using collaborative processes to nurture creativity and musical skill while developing teamwork and confidence. (available nationally)  |
| **Available for primary schools only** |
|  | **Scottish Ballet**: Practical dance residency for P6 and P7 pupils inspired by Safe to Be Me; Scottish Ballet’s innovative programme designed to introduce subjects such as racism, homophobia, ableism, transphobia and bigotry and to empower young people to feel safe and confident in who they are. (available nationally) |
|  | **Scottish Opera: Song Cycle:** a specially produced residency delivered by a team, available to primary schools. This would be a whole school or P4-7 residency, depending on school size (available in the Central Belt in 2021). |
| **All applications: What would you like the residency to work on in your school?** In one or two sentences, tell us what you would like to address or achieve in your school through a residency. This could be a mix of in person or remote activities, depending on your school’s circumstances. Please be more specific than generally increasing confidence, wellbeing and engagement in your school, as we are aware these are goals for schools across Scotland. (Max: 100 words.) **Some examples:**‘Our new S1 pupils have had a disrupted transition this year. We’d like to work with artists on a residency to bring them together as a year group, such as creating a scene, story or song together, and give them a positive experience in this challenging school year.’‘Our P4 classes don’t have confidence in their own ideas or in speaking out, but they have lots of brilliant ideas! We’d love to use drama or music to help them see that their ideas can be showcased in lots of ways and help them believe in themselves.’‘Our senior pupils find it difficult to express themselves when asked about their wellbeing but they’re passionate about music and many of their peers share this as an interest. We’d like to use this enthusiasm to explore different ways of expressing emotions.’  |
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| **If you’ve selected Scottish Opera: Song Cycle as one of your choices –** this whole school residency for primary schools would involve working with a [choral animateur](https://en.wikipedia.org/wiki/Animateur), vocal coach and pianist to compose melodies and write song lyrics for five original songs. Please tell us one or two of your ideas for themes for your Song Cycle below. This could be a special school or community anniversary, participation in a national award like Eco-Schools Scotland or a theme you have in mind that has resonance for your pupils. (50 words max, thank you) |
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| **Optional question for all schools:** You **do not** need to have any particular equipment or facilities to take part and we welcome all applications. However, if there is anything you want us to know about your community or school that would make a specific type of artist especially relevant to you, please tell us here. This could be a preference for a type of instrumentalist, drama practitioner or theatre professional because of an existing local tradition or history, or equipment available in your school that you would like to make the most of using. We will not take your answer here into account when assessing financial need. (50 words max, question is optional) |
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| **All applications: Your ideas**If successful, you will plan the residency together with the artist, National Company and Scottish Book Trust. Tell us about one idea for the residency that you would want to talk about at that planning discussion – this can be anything, big or small, as long as you’re excited about it! (For example, a cross-curricular project, a theme, an artist talking about their lives and career, a wall display, outdoor learning, celebration event idea, workshop activity like building a song or scene one line each.) (Max: 50 words.) |
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| **All applications: Child protection** How will you ensure young people’s safety and wellbeing throughout the residency? Please briefly summarise student wellbeing practices in place at your school. Please note that this applies for activity both in person and remotely. (Max: 100 words.) |
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| **All applications: Evaluation**How will you and your pupils document the residency so that your school has a record of it, and so that you can measure its success? E.g. surveys, post its, filming, vox pops, diaries. (Max: 50 words.) |
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**Staff statements**

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| **Residency lead statement** (from the member of staff leading on the residency day-to-day – this must be a different person from the senior member of staff below) |
| Name |  |
| Job title |  |
| What part of working with an artist/s and National Company are you most excited about and why? (Max: 100 words.) |
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| What would you most like to learn from an artist/s and National Company? (Max: 50 words.) |
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| **Senior management statement** (from a senior member of staff on behalf of the school – this must be a different person from the residency co-ordinator above) |
| Name |  |
| Job title |  |
| What change do you want to make in your school by supporting this residency and what would it mean to your pupils to take part? (Max: 200 words.) |
|  |
| Can you confirm that, if successful, your school would be willing to host a residency in January-May 2021?  | YES/NO |

**Ready to apply?**

The deadline for applications is Friday 9 October at noon.

We will get in touch with everyone who applies by mid-November 2020.

**Before you submit**: please check your application is eligible and complete, as set out at the top of the form.

How to apply: email arts.alive@scottishbooktrust.com before the deadline. Your form should be attached as a word document (sorry, we can’t process PDFs) and the subject line should include ‘School Residency Application.’

**Thank you for your interest in holding an Arts Alive School Residency.**

Arts Alive is supported by the Scottish Government and National Performing Companies.

FORM ENDS.