

INTO FILM

Book Reviews and Trailers on Film

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Our resources are designed to be used with selected film titles, which are available free for clubs at www.intofilm.org/clubs

See, think,
make. Learn

intofilm.org



About this resource

Expressing yourself and your ideas is a fundamental part of the human experience. This resource was produced in partnership with Scottish Book Trust and is designed to support young people aged 7 and over to create filmed responses to books including book reviews and creating book trailers. The skills developed will help your young people to express themselves effectively on camera and can be used to demonstrate their learning across the curriculum areas and to offer an alternative method of presenting their learning beyond the written form.

The resource includes two key activities – film your book review or otherwise known as Vlog Review and guidance to create your very own Book Trailer. The resource is comprised of a PowerPoint presentation and a downloadable pack of activity sheets to print at home and use with your learners. Please refer to the notes section under the presentation slides for instruction and pointers to help home educators with the activity.

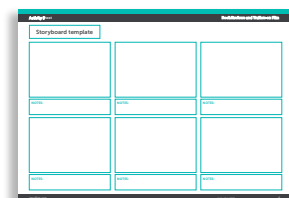
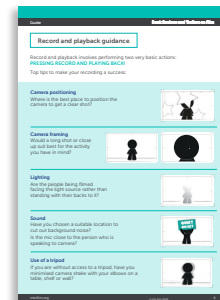
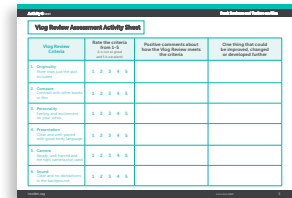
Safeguarding

We advise that you ensure the content is appropriate for your pupils by viewing the content in the accompanying PowerPoint presentation before delivering these activities. We also recommend you view content on external links in advance of sharing these with young people, as we are unable to accept responsibility for content, which may change, move or become unavailable without our knowledge.

About Into Film

Into Film is an education charity that puts film at the heart of children and young people's educational, cultural and personal development. Over half of UK schools engage with our programme of Into Film Clubs, special cinema screenings, and resources and training to support classroom teaching. Alongside rich online content for young audiences, this provides 5-19 year olds with inspiring opportunities to learn about and with film, and develop a passion for cinema. Into Film's work is supported principally by the BFI through the National Lottery, and by the film industry through Cinema First.

ACTIVITY	POWERPOINT SLIDES	ACTIVITY SHEETS
Vlog Review	Slides 3 to 16	Vlog Review Assessment (page 3) Record and Playback Guidance (page 4)
Book Trailer	Slides 17 to 26	Film Trailer Structure (page 5) Storyboard template (page 6) 3Cs and 3Ss dice template (page 7) 3Cs and 3Ss question sheet (page 8) Camera Shot sheet (page 9)



Vlog Review Assessment Activity Sheet

Vlog Review Criteria	Rate the criteria from 1-5 (1 is not so good and 5 is excellent)	Positive comments about how the Vlog Review meets the criteria	One thing that could be improved, changed or developed further
1. Originality More than just the plot included	1 2 3 4 5		
2. Compare Contrast with other books or film	1 2 3 4 5		
3. Personality Feeling and excitement on your views	1 2 3 4 5		
4. Presentation Clear and well-paced with good body language	1 2 3 4 5		
5. Camera Steady, well framed and the right camera shot used	1 2 3 4 5		
6. Sound Clear and no distractions in the background	1 2 3 4 5		

Record and playback guidance

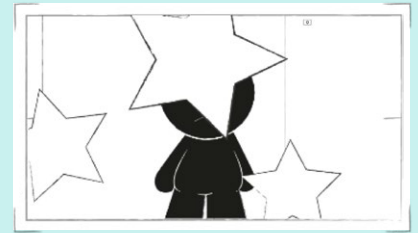
Record and playback involves performing two very basic actions:

PRESSING RECORD AND PLAYING BACK!

Top tips to make your recording a success:

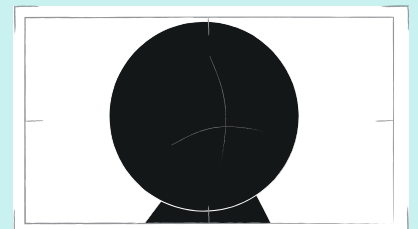
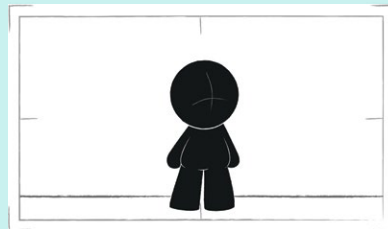
Camera positioning

Where is the best place to position the camera to get a clear shot?



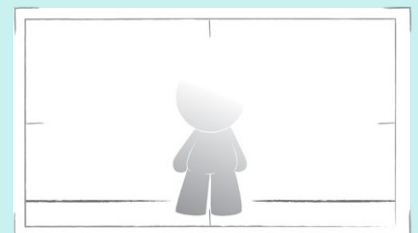
Camera framing

Would a long shot or close up suit best for the activity you have in mind?



Lighting

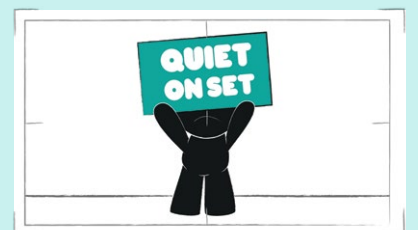
Are the people being filmed facing the light source rather than standing with their backs to it?



Sound

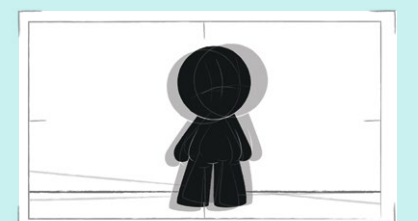
Have you chosen a suitable location to cut out background noise?

Is the mic close to the person who is speaking to camera?

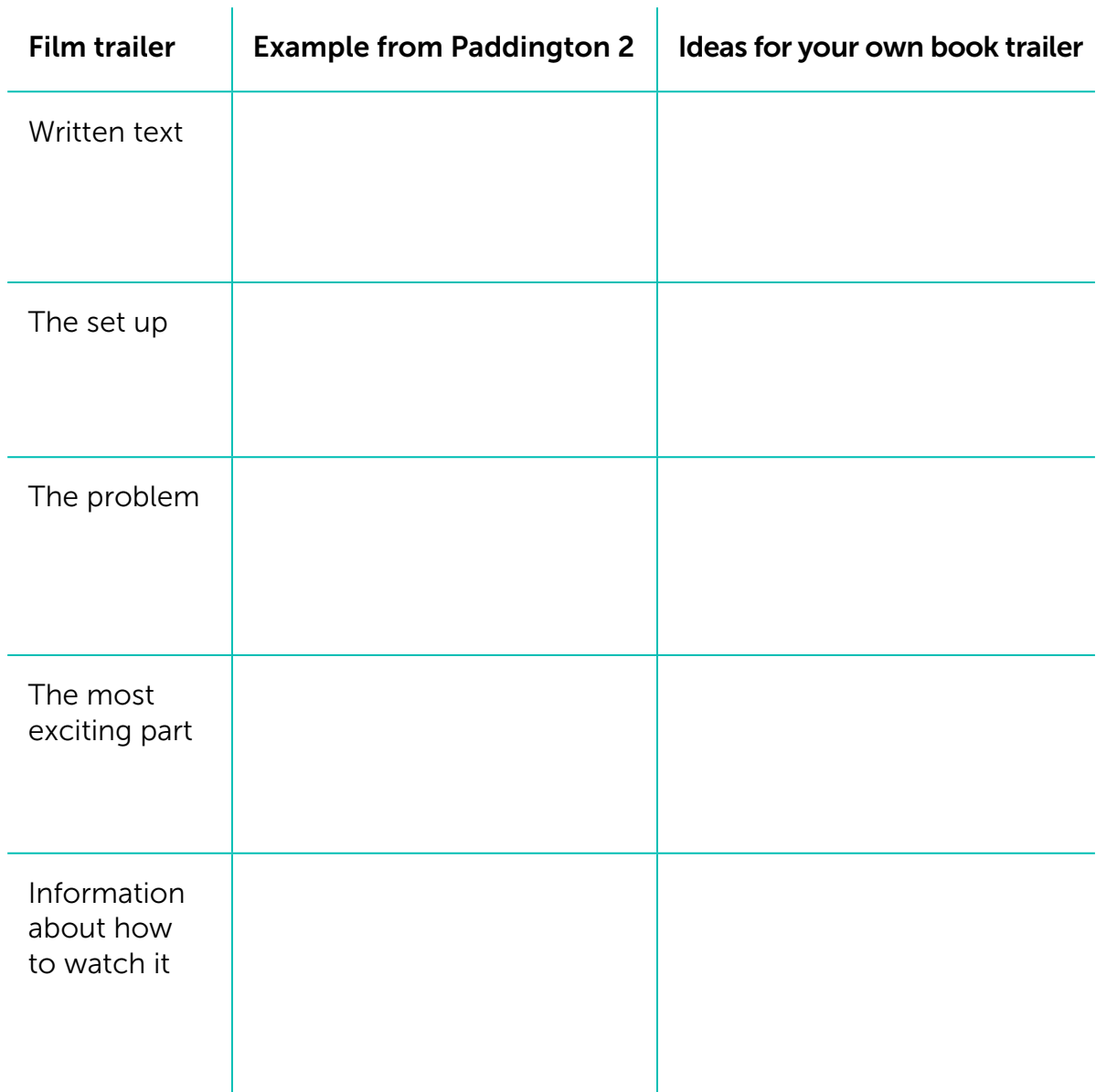


Use of a tripod

If you are without access to a tripod, have you minimised camera shake with your elbows on a table, shelf or wall?



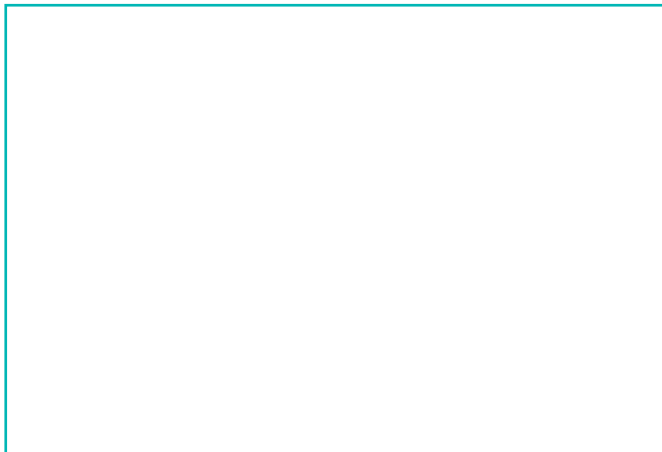
Film trailer structure



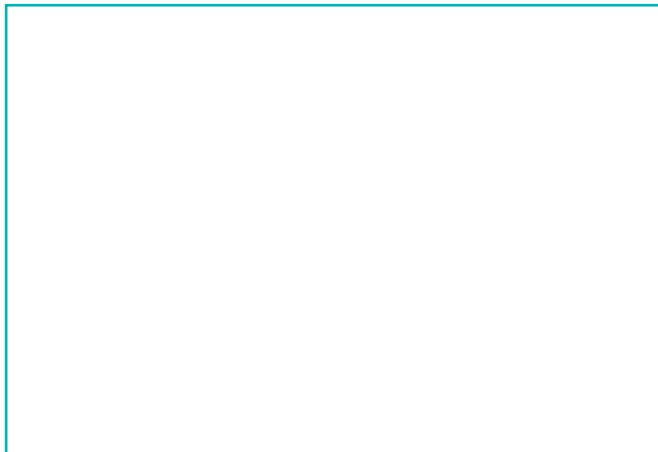
Film trailer	Example from Paddington 2	Ideas for your own book trailer
Written text		
The set up		
The problem		
The most exciting part		
Information about how to watch it		

Other notes:

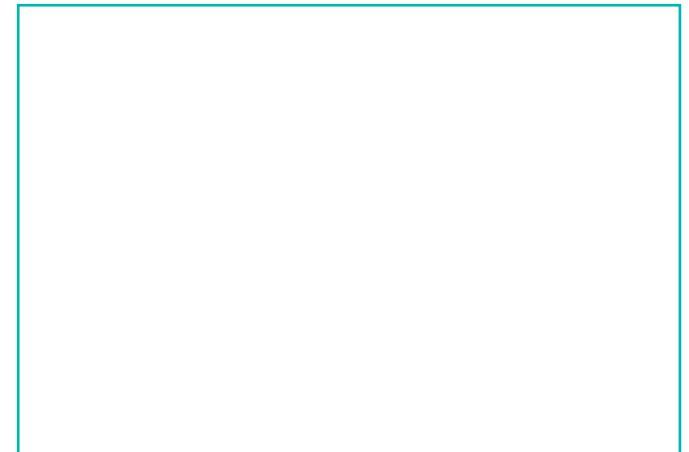
Storyboard template



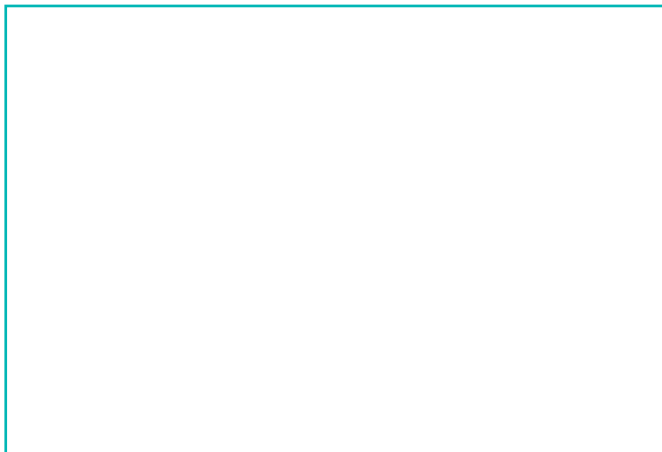
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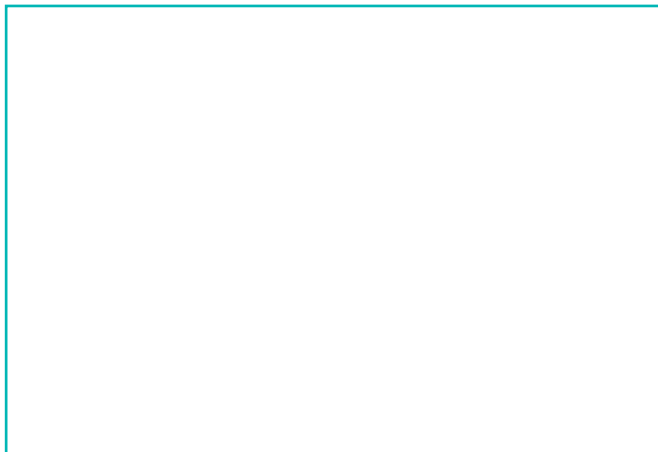
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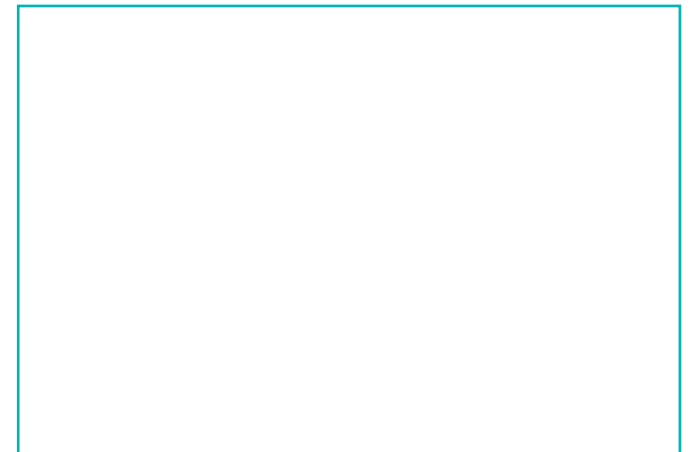
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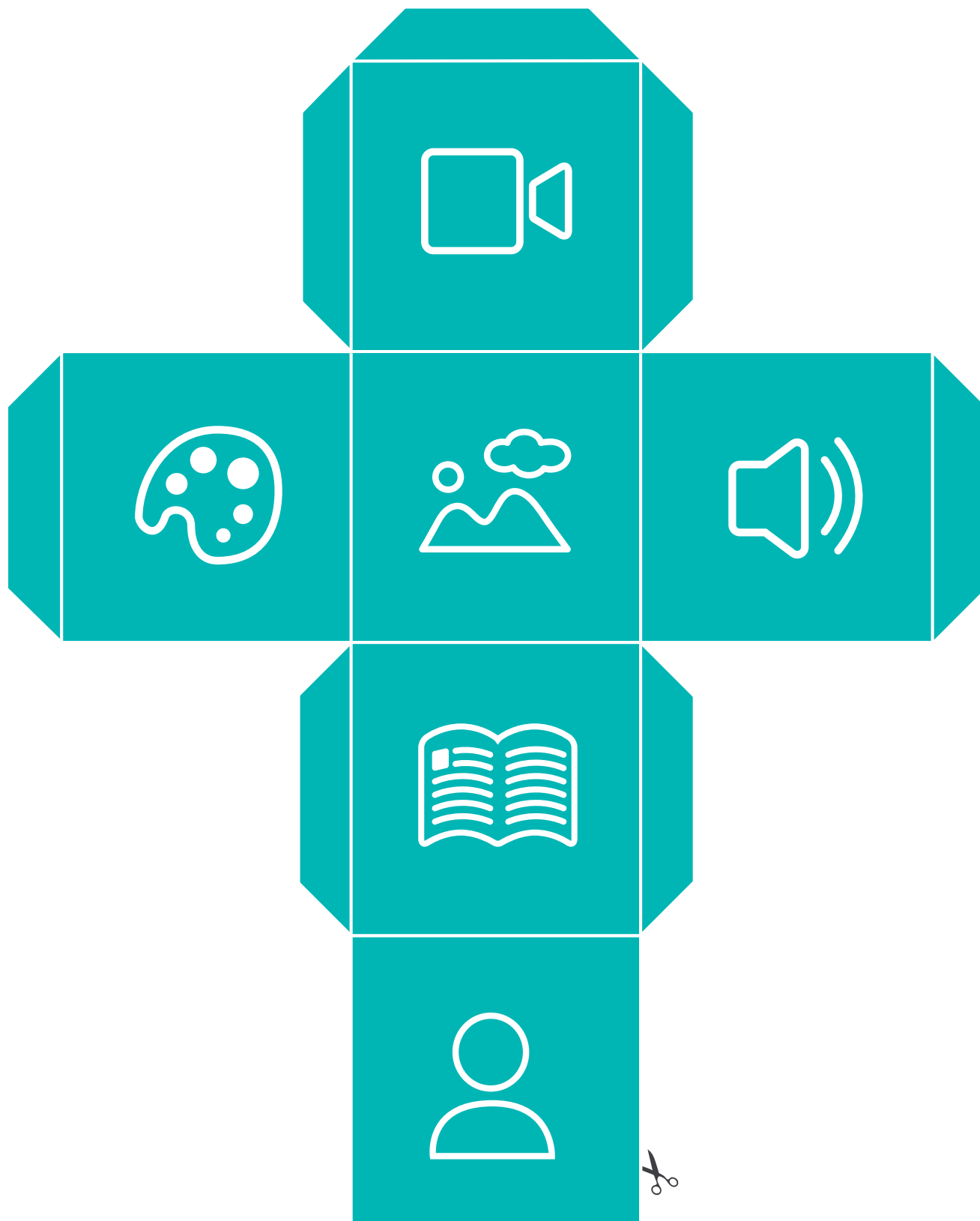


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3Cs and 3Ss dice template



3Cs and 3Ss question sheet



COLOURS

- What colours do you see?
- How do the colours make you feel?
- When do the colours change and why?
- What do the colours tell you about the time of day that the story took place?
- Why do you think certain colours are used?
- What colours would you have chosen?
- Do the colours change when the story is in a different setting?
- Are any colours associated with particular characters?
- How important do you think the colours are in the film?
- What would the film have been like in black and white or in just one colour?
- What mood do you think the colours create?



STORY

- What happens in the beginning, middle and at the end of the story?
- What are the most important things (events) that happen in the story?
- How would the story change if events happened in a different order?
- How do we know where the story takes place?
- Who or what is the story about?
- How can we tell?
- How long does the story take in 'real' time?
- What do you think happened before the story began?
- What might happen next, after the end of the story?
- How does this story remind you of other stories?
- How would you like the story to continue?



CHARACTER

- Is there a main character?
- Is there more than one main character?
- Is the story really about this character or about someone else?
- Who is telling the story?
- What do the main characters look like?
- What might the way they look like tell us about them as a character?
- How do they speak and what do they say?
- How do they behave?
- How do they behave towards other characters?
- Do any of the characters have particular music or sounds?
- Which character interests you the most?
- Is there anyone else you would like to see in the story?
- How would the story be different with another character added or taken away?



SETTING

- Where does the action take place?
- Why is the story set in a particular place?
- When and how does the setting change?
- How does the setting affect the characters and the way they behave?
- When the story began, where did you think we were?
- How could you tell where the story was taking place?
- Could the same story have happened in a different place?
- How do you think the story would have changed if it had happened in a different place or setting?
- Can you tell when the story is taking place?
- What clues might there be to tell us whether the story is set now or in the past?



CAMERA

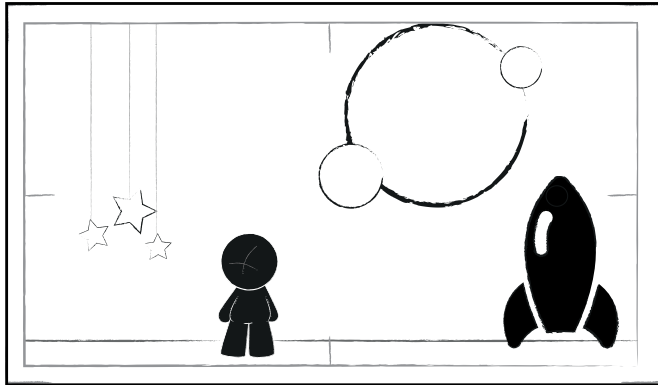
- What shots have been used? Can you name them?
- When do you see a long shot or a close-up shot?
- What are the different shots used for?
- Through whose eyes do we see the story?
- When do we see different characters' point of view?
- When does the camera move and when does it stay still?
- How does the camera help to tell the story?
- What do the first shots tell us about the story, the setting etc?
- Why do certain shots follow each other e.g. a long shot followed by a close-up?
- How can you tell what the characters are thinking or how they are feeling through what the camera does?
- How quickly do the shots change? Does this change in different parts of the story?



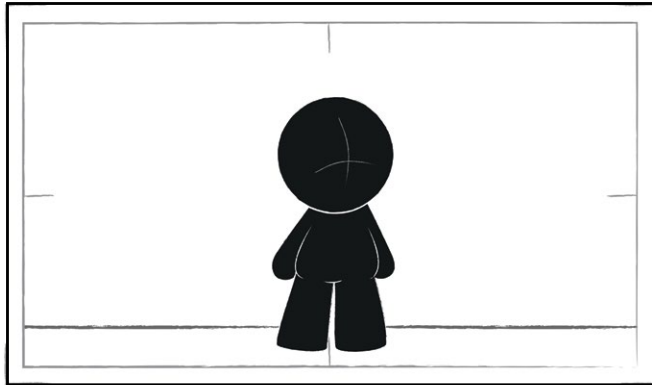
SOUNDS

- How many different sounds do you hear? What are they?
- Is there music in the film?
- How does the music make you feel?
- When do you hear the music or sounds change?
- What is happening on screen when the sounds or music change?
- If you listen to the sounds without the pictures, can you tell what is happening on the screen?
- Are there any moments of silence?
- Do any of the characters speak? What do they sound like?
- If you added your own voiceover to the film, who would speak and what would they say?
- Can you hear any sound effects?
- Do you think any sounds have been made louder than they would be in real life? What are they? Why do you think they are louder in the film?

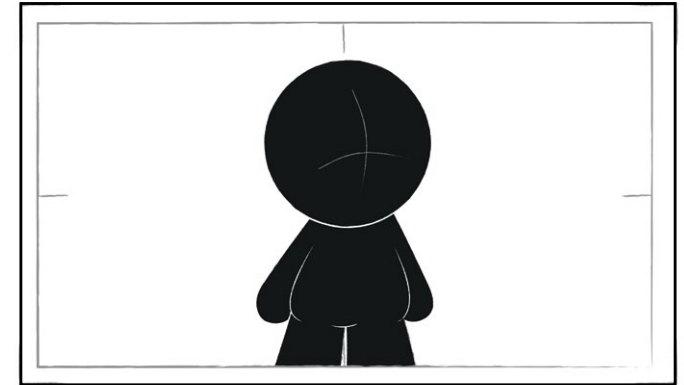
Camera shots sheet



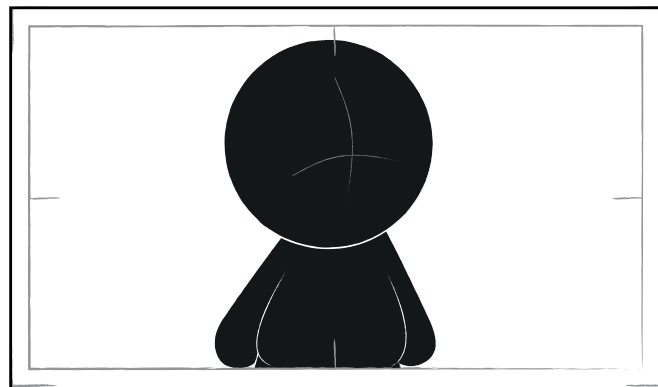
Establishing shot



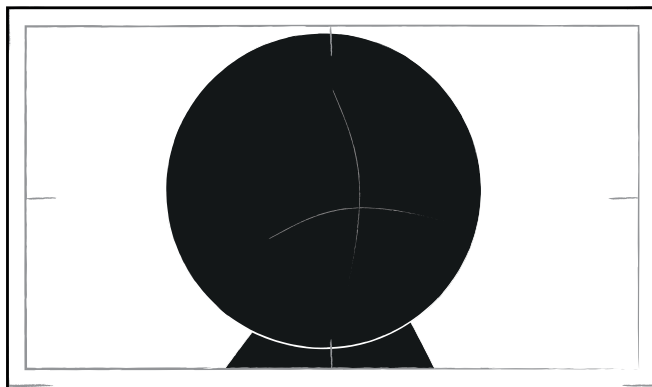
Long shot



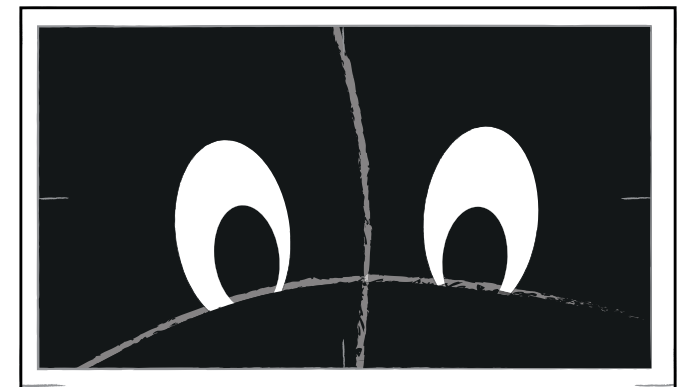
Medium long shot



Mid shot



Close up



Extreme close up