

Photos available on request

Free Author Residencies for 10 Scottish Schools

Scottish Book Trust today announced ten schools who will receive fully-funded author residencies this school year to inspire a lifelong love of reading and writing. The residencies will also give professional writers the opportunity to build relationships with the school and work together on a creative project.

The Live Literature School Residencies Programme, now in its fourth year, is funded by the Walter Scott Giving Group and delivered by Scottish Book Trust, the national charity changing lives through reading and writing.

Schools across the country were invited to apply to the programme which brings professional authors into the classroom to inspire and engage pupils. Each school taking part in the programme will receive 12 fully-funded residency sessions carried out by an author from Scottish Book Trust's author directory. It includes over 600 professional writers, poets, playwrights, illustrators, performance poets and storytellers.

The 10 successful schools and their chosen authors are:

- Slains Primary School, Aberdeenshire, working with writer and storyteller Alex Nye
- Hermitage Park Primary, Edinburgh, working with journalist and writer Daniel Gray
- All Saints RC High School, Glasgow, working with author and playwright Cathy Forde
- Haghill Park Primary School, Glasgow, working with playwright and screenwriter Kate Davidson
- St Mungo's Academy, Glasgow, working with writer Martin Stewart
- Croy Primary School, Highlands, working with poet and playwright Skye Loneragan
- Lossiemouth High School, Moray, working with poet and playwright Hamish MacDonald
- Stronsay Junior High School, Orkney, working with poet and writer Harry Josephine Giles
- St Joseph's Primary School, Scottish Borders, working with storyteller and writer Janis Mackay
- Raploch Primary School, Stirling, working with writer David MacPhail

Marc Lambert, CEO of Scottish Book Trust, said:

"It's wonderful to see schools across the country, from the Scottish Borders to Orkney, taking up the opportunity of a Live Literature residency. Every year, we see the fantastic work that writers, illustrators, storytellers and more achieve during the term, and the long-lasting and positive impact a residency can have on pupils and the wider reading culture within a school. Thank you to the Walter Scott Giving Group for continuing to fund this inspirational programme."

The residencies will run across the 2019-20 school year and finish by Easter 2020. The Walter Scott Giving Group is the sole funder of the Live Literature School Residencies Programme and this is the fourth year they have financed it. As well as an author residency, schools will receive a resources grant of £500.



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Each school's project will be showcased on Scottish Book Trust's website, alongside suggested learning resources and helpful tips to make the most of the residency sessions.

Notes to editors

For more information, please contact Keara Donnachie, PR and Marketing Manager at Scottish Book Trust, on Keara.Donnachie@scottishbooktrust.com or 0131 524 0184.

Scottish Book Trust

Scottish Book Trust is a national charity changing lives through reading and writing. We inspire and support the people of Scotland to read and write for pleasure through programmes and outreach work that include:

- Gifting books to every child in Scotland to ensure families of all backgrounds can share the joy of books at home.
- Working with teachers to inspire children to develop a love of reading, creating innovative classroom activities, book awards and author events.
- Supporting Scotland's diverse writing community with our training, awards and writing opportunities.
- Funding a range of author events for the public to enjoy and promoting Scottish writing to people worldwide.

In addition to the funding we receive from the Scottish Government and Creative Scotland, we need the constant support of trusts and foundations, corporate sponsors and individual donors.

Creative Scotland

In addition to general fundraising, Scottish Book Trust receives Creative Scotland support through Regular Funding.

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. It enables people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life. It distributes funding provided by the Scottish Government and the National Lottery. For further information about Creative Scotland please visit www.creativescotland.com, and follow @creativescots

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