



# *Wolf Brother* learning resource

Activities to help you explore  
*Wolf Brother* by Michelle  
Paver

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Age 8 to 14

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CFE Levels Two and Three

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Resource created by  
Scottish Book Trust

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# Storyboarding and understanding character

LIT 3-06a, LIT 3-09a, LIT 3-19a

Explore Torak's development as a character through the following activity.

Ask pupils to think of five key scenes for Torak's development. These are most likely to include:

- His father's death
- His first encounter with Wolf
- The fight with Hord
- His discovery of the prophecy about the Listener
- His defeat of the bear

Divide your pupils into five groups, and allocate each group one of the scenes. Ask them to draw a picture of the scene, and label it with the reasons why the scene is important to Torak's development as a character.

Bring the class back together and ask them to explain to each other why they feel their chosen scene is important. Encourage pupils to ask questions of the points made by the other groups. Do they agree or disagree? As a class can pupils decide on which they feel is the most significant scene for Torak's character development?

## Understanding wolf behaviour

LIT 3-14a, LIT 3-15a, LIT 3-25a, ENG 3-27a, ENG 3-31a

Wolf considers Torak to be his 'pack-brother', and the two are able to communicate through a system of sounds and posture like the one wolves use with each other.

Ask your class to look at [this website](#), which gives information about how wolves behave and communicate. Alternatively, you can ask pupils to do their own research into how wolves communicate.

Tell your pupils that they are going to write a short imaginative piece featuring Torak and Wolf involved in one of the following situations:

- Hunting together
- Travelling in the harsh environment of the mountains
- Escaping from a dangerous predator, for example, the bear

Ask the pupils to mind map the emotions of both Torak and Wolf, then ask them to extend the mind map, showing how each of these emotions would be communicated through gesture and sound between the two. This will help pupils write a short descriptive passage about Torak and Wolf.

# Debating and discussion

LIT 3-01a, LIT 3-02a, LIT 3-09a

*Wolf Brother* is set in America, but recently there has been a great deal of debate in the media about reintroducing wolves and 'rewilding' other animals in Scotland. Since 2016, the Scottish Wildlife Trust have been running a trial to reintroduce beavers into Scotland. You can find more information on the trial here:

[scottishwildlifetrust.org.uk/our-work/our-projects/scottish-beavers/](https://scottishwildlifetrust.org.uk/our-work/our-projects/scottish-beavers/)

Assign a side of the argument to groups or pairs of pupils and encourage each group to formulate an argument for or against reintroducing wolves into Scotland. Hold a group debate or discussion to explore the arguments on each side.