



Annual Review 2024–25

Accessible version

scottishbooktrust.com

Scottish Book Trust is a registered company (SC184248) and a Scottish charity (SC027669).

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Our mission and our approach

Our mission

Our charity's mission is to ensure that people living in Scotland have equal access to books. Everyone should have the opportunity to improve their life chances through books and the fundamental skills of reading and writing. Access to books and a love of books bring many important benefits, from family bonding and advancing children's learning, to unlocking creativity, helping employability and improving mental health and wellbeing. We want to support all communities across Scotland, with particular focus on those who are vulnerable, under-represented and who need it most.

We also aim to ensure that Scotland's wide-ranging literary talent, both emerging and established, is nurtured and supported.

Our approach

We are trusted experts on bringing the benefits of reading and writing for enjoyment to people all over Scotland. Our programmes are designed to support a love of reading from the earliest moments and beyond, through all life stages; it's never too early or too late to begin a journey with books. We deliver both universal and specially-tailored programmes, working with a range of partners including libraries, health visitors, schools and other organisations. We connect individuals and communities, bringing them together to share and enjoy the magic of books.

Chair's report

At Scottish Book Trust we believe everyone in Scotland should have equal access to books, and our programmes over the last year have truly supported this commitment. We have championed creativity, self-expression, equality and personal fulfilment, and our work has also particularly focused on those living with disadvantages or in need of our support.

Here are some of our highlights for 2024–25:

- During Book Week Scotland we distributed 65,000 copies of our free book, *Scotland's Stories: Hope*, including audio versions delivered in partnership with RNIB Scotland. Scotland's Stories is an annual writing opportunity for members of the public to share their true, personal stories and the book is a curated selection of the stories submitted. Over 850 events and activities took place all over Scotland during Book Week Scotland.
- More than 600 schools have now been accredited in our Reading Schools programme by building and sustaining reading cultures amongst pupils, staff and local communities. A further 550 schools are working towards an accreditation.
- Over 99,000 children viewed our Authors Live with the BBC series of programmes, with broadcasts from an inspiring range of writers and illustrators, including Dapo Adeola, Elle McNicoll and Axel Scheffler. Meanwhile, with the continued support of the Walter Scott Giving Committee, we were able to provide ten in-school writer residencies for schools in high areas of deprivation. The Mohn Westlake Foundation continues to support our Sharing Sensory Stories project bringing books, stories and authors to children with additional support needs across Scotland.
- Through Bookbug, our universal book gifting programme supported by the Scottish Government, we gifted over 700,000 books to children across Scotland included 204,308 Bookbug Bags for babies, toddlers, 3-year-olds and P1 children, to ensure all children in Scotland have books in their own home. 5,910 tactile books were provided to support families with additional support needs, and 3,205 families benefited from Gaelic translated versions of the Bookbug books.
- *The Very Hungry Caterpillar* was the star of our 2024 Christmas Appeal, with kind permission from Penguin Random House and the World of Eric Carle. Thanks to generous donations from the public and support from publishers, we provided over 100,000 free books to families across food banks, schools, libraries, hospitals and other charities.

- Nurturing emerging writing talent is a key focus of our New Writers Awards and 19 new titles by 18 authors were published during this period, while 12 more writers were selected to join the programme in February 2025.
- Our Reading is Caring initiative, which supports people living with dementia and those who care for them, launched a pilot project bringing this important and impactful shared reading practice into a whole residential setting, training all staff and families of residents.
- Evidence is of crucial importance to us. We have completed work on our Impact Framework which strengthens our evaluation processes and highlights compelling information for both our fundraising and advocacy work.

In 2024–25 we also focused on our multi-year funding application to Creative Scotland. We creating a business plan than demonstrated the deep need for our services while setting out how the continued development of our world class programmes would meet that need, and in February 2025 we received 85% of the funding asked for.

We now look ahead to our continued commitment to delivering essential and life-changing work for people in Scotland, at all stages of life.

Andy Marchant, Chair.

CEO's introduction

We all agree – and our data confirms it – that libraries play a vital role in communities, bridging gaps for those facing increasing poverty, the cost of living crisis, and digital inequality. Yet our recent research into public libraries has revealed the landscape for these public institutions is changing, very much for the worse.

We have long advocated for libraries. In 2023, our Research and Evaluation team took on the huge challenge of a substantive and in-depth piece of Scotland-wide research into the value and impact of public libraries. Over a period of 18 months, 2,000 library users and more than 300 librarians were surveyed.

The report not only underlines the essential and diverse role libraries play in communities, it also uncovers the stark extent of closures and reduced services across Scotland. The data indicates that almost 100 of Scotland's public libraries have closed between 2008 and 2024, representing 1 in every 8 libraries.

Libraries are a hugely valued partner for our charity. Libraries, librarians and their wider staff enable the delivery of our essential work, from running free weekly Bookbug Sessions for young families, to hosting events for Book Week Scotland, in communities all over Scotland.

In 2022, Scottish Government reporting showed the library as the nation's most frequently visited cultural event or place. The same report described libraries as a 'lifeline' because of their role in community cohesion. Last year alone, over 24,000 free song and rhyme Bookbug Sessions for young families took place in public libraries, attended by over 300,000 children.

Public libraries are essential for promoting equity and supporting communities. From free access to learning opportunities, digital skills and books, to the provision of safe spaces and recreational community activities, the benefits of a lifelong connection to a library are far-reaching.

Our report found that:

- 90% reported their library inspires their love of reading 'a lot'
- Over 80% reported their library saves them money 'a lot'
- 92% agreed their library is a safe space

One library professional taking part in the survey commented: 'This is what we can do despite no investment. Just think about what we can do with investment.'

The extensive research undertaken by our charity was conducted in partnership with the National Library of Scotland, the Scottish Library and Information Council, and the Chartered Institute of Library and Information Professionals in Scotland.

Recommendations in the report include asking the Scottish Government to publish a definition of what an 'adequate' public library service actually looks like, in order

to ensure a more equitable provision across the nation, as well as empowering local authorities with sufficient funding to provide progressive, accessible library services and enabling them to reach out to their local communities.

Libraries are an essential, free service and space for everyone in Scotland. They are a critical asset to democracy in an age of equivocal information. Let's make sure they do not become endangered any further than they already are.

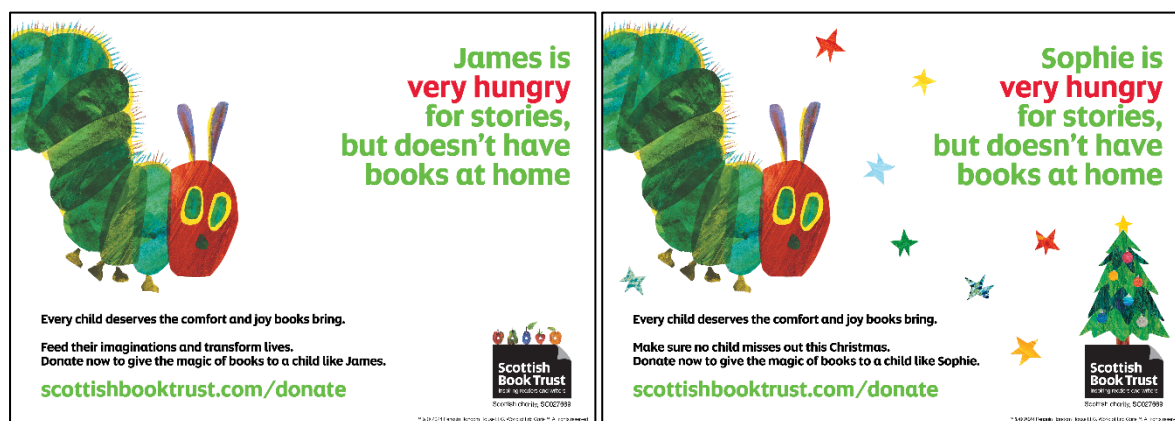
Marc Lambert, CEO.

Gifting books to families in need

In 2024, Scottish Book Trust continued its mission of equal access to books for everyone in Scotland. Our [annual Christmas Appeal](#) supported our core work and gifted additional books to children and families in need through food banks, hospitals, community spaces and other charities.

We know that the **only** books that children like James and Sophie have are the ones **given to them by Scottish Book Trust**. Because of the cost-of-living crisis, the situation has worsened. Without books, children are missing out, and the impact of this lasts a lifetime. Books bring families together, comfort children and inspire joy. They help children understand the world, do well at school and broaden their horizons.

We were delighted to secure permissions and support from publisher Penguin Random House and the World of Eric Carle to use iconic illustrations from *The Very Hungry Caterpillar* for our Christmas Appeal and wider fundraising efforts throughout the year.



Our generous community of readers, writers, librarians, teachers, learning professionals and supporters came together and raised the funds needed to deliver **over 100,000 books** across Scotland.

Giving children the best start in life

Celebrating 5 years of the Bookbug Hero Award

Scottish Book Trust's Bookbug Hero Award, run in association with Walker Books, honours all those who make a difference to the lives of the young children, families and communities they work with. People across Scotland can nominate a librarian, early years worker, volunteer, health visitor or anyone who uses Bookbug in their work.

We marked five years of the award by bringing together previous winners of the award and special guests, with a celebration event at the Royal Concert Hall, Glasgow. Natalie Don-Innes, Minister for Children, Young People and The Promise, also attended and praised the impact and creative work of those who use Bookbug to support children and families.

The five year celebration highlighted an incredible 266 individuals across 30 local authorities have been nominated as Bookbug Heroes, which is testament to the amazing number of people who have done extraordinary things to support their community with Bookbug. In addition to the accolade of Bookbug Hero, winners are recognised with a short film made about their inspiring work, a special trophy and a bundle of picture books worth £500.

'Bookbug is an essential programme that brings much-deserved attention to those practitioners who champion reading, and work hard to change lives through stories. To be able to continue our appreciation and support for the heroes who run the programme is an honour for Walker Books.'

– Ian Lamb, Head of Publicity, Walker Books.

- **29,110 free Bookbug Sessions were enjoyed by families across all areas of Scotland.**
- **This is an increase of 28% on the previous year and now higher than pre-pandemic levels.**

Bookbug for the Home

We prioritise work to reach Scotland's most disadvantaged families via Bookbug for the Home, our targeted outreach programme.

Each trained practitioner works with an average of 17 families, however we know that some Bookbug for the Home practitioners work with much larger caseloads.

In 2024–25, we supported over 6,000 young children and their parents and carers who are affected by barriers such as social isolation, poverty, imprisonment and substance abuse.

We also gather feedback from the practitioners who work with families where we ask about the families they have worked with and the impacts they have observed.

'I introduced Bookbug at Home with a mum who had previous addictions which resulted in her having low self-esteem and little self-confidence. She was reluctant at the start but through time she become more confident. When she could see and feel the benefits in relation to her communication and bond with her son, it naturally made her feel confident enough to attend a group.'

– Bookbug for the Home practitioner.

Building reading cultures for young people

Authors Live with the BBC: Axel Scheffler

Authors Live with BBC Scotland Learning is a series of world-class children's author and illustrator events streamed directly to your classroom, library or home for free, live on the web.

Axel Scheffler, beloved and highly celebrated illustrator of *The Gruffalo*, *The Highway Rat* and many more family favourites, joined us on Authors Live to mark 25 years of *The Gruffalo*. The event saw a huge audience of over 42,000 children watching the livestream from schools and homes in every Scottish local authority and across the UK along with some lucky primary school pupils in the BBC Scotland studio.

In this very special episode, children enjoyed a reading of Axel and Julia's newest collaboration, *Jonty Gentoo: The Adventures of a Penguin*. Pencils and paper were at the ready for children to enjoy a draw along with Axel showing children how to draw Jonty and the Gruffalo.

Authors Live is also available to watch on demand, enabling audiences to tune in at a time and from a location that suits them. A whole host of authors feature, with episodes across a range of age groups, including Cressida Cowell, Joseph Coelho, Elle McNicoll, Dapo Adeola and Manjeet Mann to name just a few.

Authors Live is funded by Creative Scotland.

- **In 2024–25, over 99,000 children watched Authors Live, and over 10,000 tuned in to watch Authors Live on Demand.**

'Incredibly valuable for a small rural school who cannot get author visits due to location. Our pupils feel like they have a real connection when they take part, and that they are right in the front of the audience.'

– Primary school teacher, Shetland.

Nurturing a reading and writing nation

Book Week Scotland

Book Week Scotland takes place in November every year with the aim of bringing the joys of reading to life in communities throughout Scotland.

In 2024, we once again worked with SLIC and the library services across the country along with 50 other partners to ensure that events and activities took place in every local authority. A total of **862 events and activities** took place across the country.

A highlight of Book Week Scotland every year are the one-of-a-kind events and content that we can offer for audiences. In 2024 this included our launch event, Landscapes of Hope and Inspiration, where visual artist Julie Brook, musician and composer Duncan Chisholm and writer Linda Cracknell all shared the significance and influence that landscape has had for their work – a fascinating insight into the differences and the shared experience across different art forms.

We were also lucky enough to have an exclusive, serialised short story from Jenny Colgan, Jackie Kay shared the books that have been instrumental in her life in our now annual Pleasures of Reading event (in partnership with Sarah McGeown from Edinburgh University and Portobello Bookshop) and Johanna Basford hosted a community colouring-in event at the Duncan Rice Library.

We also gifted over 65,000 copies of 2024's Scotland's Stories book, *Hope*, sharing real life stories from the people of Scotland to readers all over the country.

881 people added to the Reading Map of Scotland, creating an incredible interactive display of all the books that the people of Scotland were reading during Book Week Scotland.

'The impact that being included in this book had on my personal confidence as a writer was immense. Having my work put into print and seeing it in an actual, physical book was amazing. I was so proud. I used to write a lot when I was younger and hadn't done so as an adult, but this experience has encouraged and inspired me to start again.'

– Writer included in *Hope*.

Nurturing Scotland's writing talent

New Writers Awards

Now in its sixteenth year, the New Writers Awards have supported over 200 writers to date.

11 writers completed the NWA programme in 2024–25 and a further 12 started the programme in February 2025. The 2024 Awardees completed their time on the programme with a sold-out Showcase event at the Traverse Theatre in Edinburgh on Thursday 27 February 2025.

We also introduced a collaboration with Edinburgh International Book Festival, and worked together to produce three events in August 2024. Lunch Box (Fresh) offered selected participants from the New Writers Awards the opportunity to share a reading of their work to a festival audience. The partnership with Edinburgh International Book Festival continued in 2025, with a further six events.

Total number of NWA publications to date: **210 titles**.

Total number of awardees published to date: **96**.

Number of awardees to date: **212** (including Gaelic, Callan Gordon and Next Chapter).

'Winning a New Writers Award was a huge step for me on the road to publication. The support of Scottish Book Trust helped give me the time, the skills and the self-confidence to finish my first book.'

– Malachy Tallack, New Writers Awardee 2014.

Our research

The value and impact of Scotland's public libraries

At Scottish Book Trust, we daily see the difference that public libraries make right across Scotland, from hosting Bookbug Sessions, to supporting older people to get online, to providing a safe and welcoming space for families new to Scotland. However, there is little formal research that evidences the sheer breadth and depth of the impact that Scotland's libraries have on their communities.

Following ongoing cuts and closures across library services, in 2023 we commenced a nationwide research project in partnership with Scotland's major library organisations, conducting surveys and interviews, and gathering data on library provision in all 32 local authorities.

It was clear from the responses that Scotland's people hugely value both their libraries and their librarians. Across 2,000 library users we found that:

- 90% reported their library inspires their love of reading
- Over 87% reported their library saves them money
- 92% agreed their library is a safe space

In light of the cost of living crisis, increasing poverty, digital inequality and the ongoing consequences of the Covid pandemic, what came across strongly was that the library is often the last haven left for the most vulnerable and disadvantaged, somewhere where they can access services and resources, find community and feel safe, all for free in a welcoming and inclusive local space.

Among our recommendations arising from the research are that a clear legal definition of an 'adequate' public library service is put in place, and that libraries are funded to allow them to uphold this standard across the whole of Scotland.

Read our report, '[The Value and Impact of Scotland's Public Libraries](#)'.

'This is what we can do despite no investment. Just think about what we can do with investment.'

– Library professional.

Awards and prizes

Reading Champion Awards

We introduced the Reading Champion Awards, in association with Browns Books, in 2024.

The Reading Champion Awards recognise the reading role models out there whose fantastic work inspires others to read for pleasure. We asked people to nominate themselves or their colleagues, who work tirelessly to promote the joy of reading for pleasure to young people in their settings.

Our panel had the unenviable job of selecting just four winners from the many wonderful nominations we received.

The winners were:

- Derek France, school librarian at Preston Lodge High School, East Lothian
- Gerry Moore, pupil support worker at Carrick Academy, South Ayrshire
- Jodie Logan, class teacher at Libberton Primary School, South Lanarkshire
- Caroline Tonner, depute head teacher at Annbank Primary School, South Ayrshire

Our thanks to Browns Books for making this award possible and allowing us to highlight the wonderful work of learning professionals.

Bookbug Hero Award

The recipient of the 2025 Bookbug Hero Award was Susie Lovie, Early Years Practitioner at Turriff Primary School Nursery, Aberdeenshire.

The Bookbug Hero Award recognises someone working with Bookbug who has used the programme to make a real difference to the lives of the young children, families and communities they work with.

Susie is an enthusiastic and inspirational practitioner who has transformed the nursery environment through her delivery of fun and inclusive Bookbug Sessions. She uses Bookbug to help children make the transition into nursery and later into primary school.

Susie also delivers 'Fella Friday' Bookbug Sessions, bringing dads, grandfathers, uncles and male carers together for storytelling around a campfire. The group members now feel comfortable participating in other activities with their children in the nursery. Susie is Makaton-trained and uses Makaton signs when delivering bespoke Bookbug Sessions to families with children with additional support needs and supporting parents in communicating with their children.

Susie encourages families who have English as a second language to read and share their favourite stories in their native tongue, in the Bookbug Sessions, helping them to feel supported and integrated into the local community. She uses Bookbug

as a vehicle to bring together the community and embrace different cultures, making families feel valued and connected.

Our thanks to Walker Books for making this award possible, which allows us to spotlight the fantastic work that the people in our Bookbug Community do across Scotland.

'Winning the award really means the world to me. I didn't quite realise how much the Sessions mean to the families in our nursery. I do the Sessions for enjoyment – seeing the parents have uninterrupted time with their children and enjoy songs and stories is a wonderful thing to experience. I'm truly humbled to have been nominated for the Bookbug Hero Award, let alone become the winner! I have lovely parents, families and staff behind me.'

– Susie Lovie.

Looking forward 2025–26

In 2025–26, Scottish Book Trust is focusing on the following areas

of work:

To be the leading advocate in Scotland for the power, value and joy of reading and writing, empowering the people of Scotland and enhancing their lives. We will influence positive and sustained change in Scotland by advocating for the creative, personal, social and economic value and benefits of reading, writing and access to books.

Priorities include:

- Progressing our mission of every school in Scotland becoming a Reading School, building whole school reading cultures, while championing reading for pleasure which leads to other social, personal and educational benefits.
- Channelling the wide-ranging points of connection with families through our book gifting, Bookbug programme and early years expertise to support families across Scotland, with both universal provision and targeted outreach.
- Investing in and developing our Bookbug for the Home targeted programme across Scotland, which brings the joy of songs, rhymes and stories into the homes of families who need our support the most.
- Continuing to support new and established voices on their writing journeys through our New Writers Awards, Live Literature and Author Residency programmes.
- Extending our training programme under Reading is Caring, helping people living with dementia and their carers to maintain caring relationships and support wellbeing.
- Bolstering Book Week Scotland to deliver opportunities in communities to celebrate books and reading, and sharing the many benefits reading for pleasure brings at all life stages.
- Advocating for public and school libraries, spotlighting the vital role they play in communities, through our own research and partnerships.
- Deepening our collaboration with universities and other partners to continue to grow Scottish Book Trust's expertise as a research and information hub for reading, writing, education and other reading-related issues.
- Forging strategic partnerships in the UK and Europe that support and amplify our own advocacy, including EURead membership representing 22 European countries.

- Proactively developing and managing key policy, funding and national network relationships.

Extending the scope and deepening the impact of our work to reach currently under-represented audiences. While driving increases in universal audience numbers, we will further extend audience diversity and impact.

Priorities include:

- Developing our network across Scotland with other Third Sector partners, such as food banks and other charities, to provide free books to families in need.
- Refining our popular digital services and resources to improve accessibility and reach a wider audience.
- Implementing the strategic plans developed by our Inclusion and Belonging group to address access and inclusion in under-represented groups, while continuing to develop programmes targeted at areas and audiences in most need.
- Embedding our Theory of Change Impact Framework to evaluate our programmes so we can ensure that they are effective and impactful, as well as informing future plans.

Design and implement structures and strategies to ensure Scottish Book Trust's future sustainability. We will develop a business model and deliver organisational improvements to secure the long-term future of Scottish Book Trust.

Priorities include:

- Building on our annual Christmas Appeal, prioritising unrestricted income so that we can invest more in reaching those most in need of our help.
- Continuing to shape and integrate our communications, marketing and social media profile to clearly position Scottish Book Trust as an independent charity with fundraising needs, and to communicate meaningfully with our wide range of audiences.
- Empowering our staff to develop the skills, expertise and experience that support continuous improvement in the delivery of our charitable programmes.
- Leveraging our website, CRM and wider analytics to inform, improve efficiency and effectiveness of our audience engagement.
- Increasing resilience through partnership by cultivating relationships with peer organisations.

Support us

Give the life-changing magic of books

By donating to Scottish Book Trust, you are helping to ensure everyone in Scotland has access to books and the many benefits this brings.

Scottish Book Trust delivers programmes and outreach work designed to support a love of reading in children, families and adults through all life stages. Your donations will help deliver more life-changing work. This includes creating specialised kits to support families to share stories, songs and rhymes with their children, sending tactile books to children with additional support needs, and gifting books to families who need them most through food banks and community hubs.

Ways to support

There are lots of ways that you can support people all over Scotland to reach their potential through reading and writing.

You can:

- make a [donation](#)
- [shop with us](#) and discover our wide-range of book-related products for all ages
- hold a [fundraiser](#) in your community, school or workplace
- join our book-loving community by making a regular donation and becoming a [Friend of Scottish Book Trust](#)
- sign up to [The Book Club](#), hosted by our CEO, to share your love of books and reading with other like-minded people and support Scottish Book Trust
- leave a [gift in your Will](#) and support the next 25 years of readers and writers

‘One refugee family were so delighted. They had nothing, but this has meant their boys had books.’

– Learning professional.

‘Library books saved me through difficult childhood experiences. I want every child to feel safe in a book.’

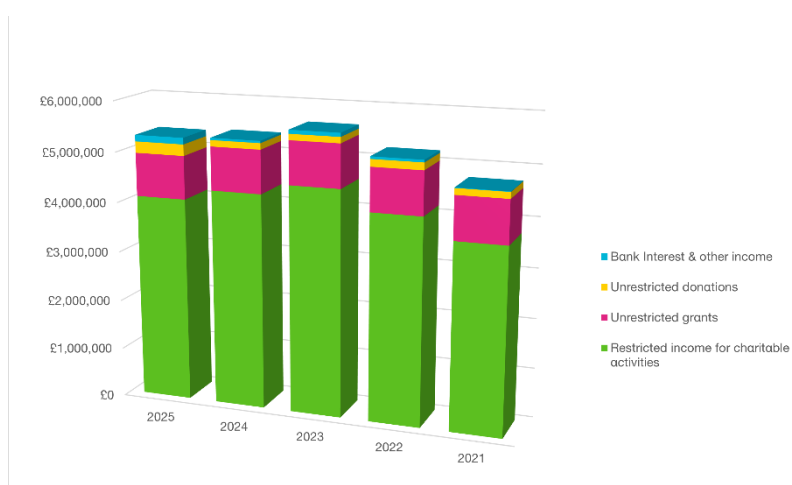
– Linda, supporter.

Financial review

In the year to 31 March 2025, our total income is £5.96m, a similar level of income from 2024 (£5.9m). Our unrestricted income increased by 13% due to increased donations and legacy giving. Restricted funds decreased due to the completion of the First Minister’s Reading Challenge Scottish Government programme and the completion of a Digital Storytelling partnership.

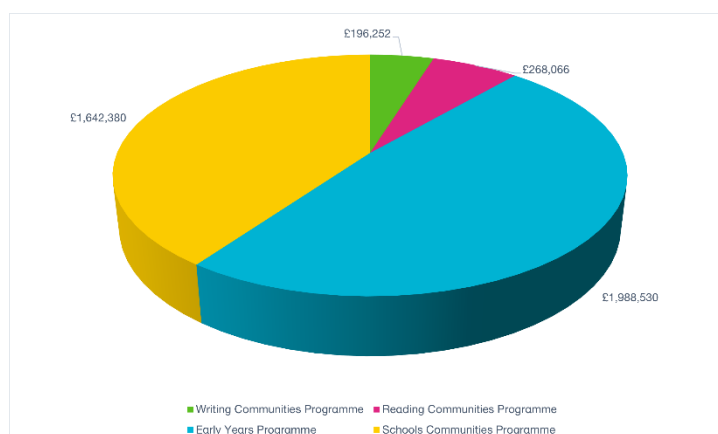
Income comparison

Of the total income of £5.96m, restricted income of £4.1m funded a diverse range of programmes for all ages, across Scotland, and includes fundraised income from trusts, foundations and corporate donors, as well as private individuals.



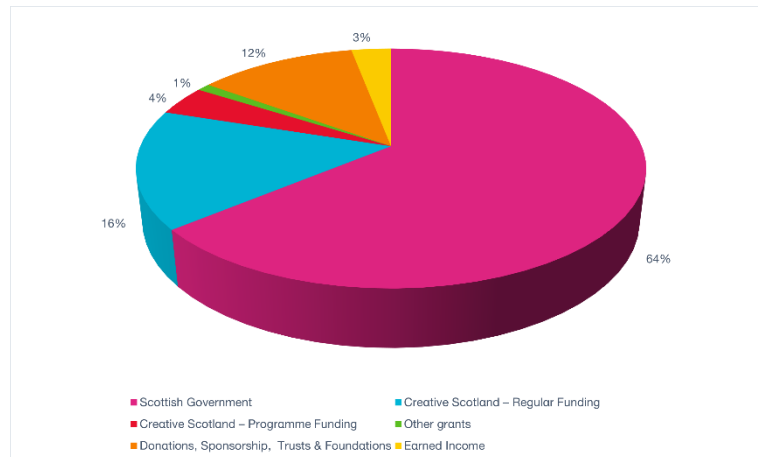
Restricted income split by programme 2024–25

As well as funding direct programme staff costs, our restricted income of £4.1m funds the purchase of books, print materials and other resources required for the delivery of our programmes.



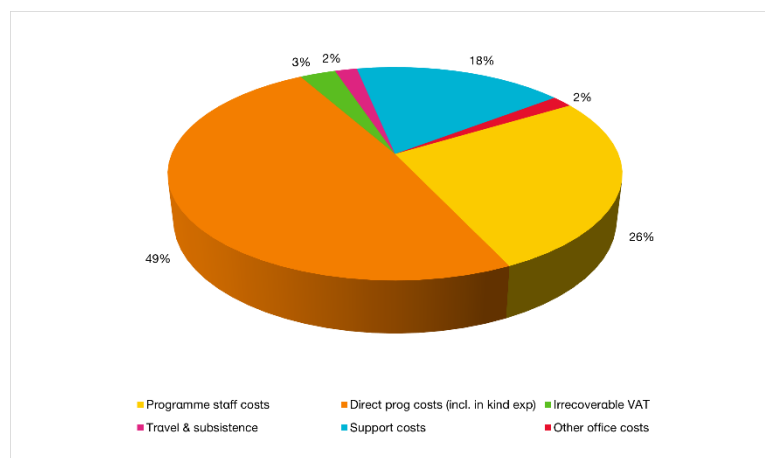
Funding split 2024–25

Total funds carried forward at the year-end decreased slightly from £3.6m (2024) to £3.5m. The majority of these funds (£2.5m) are restricted to specific programmes and represent advance funding for purchasing books and other resources early in 2025–26 to ensure our programmes run to agreed delivery deadlines.



Expenditure split 2024–25

Total expenditure increased by £350k to £6.2m. This increase relates to the impact of inflation on salary and operational costs in a challenging operating environment as well as inflationary programme costs. Staff numbers remained the same as the previous year at 72.



Our supporters

Thank you

A warm thank you to all of you who donated to Scottish Book Trust through our Christmas Appeal or at other times during the year, supporting the families most in need across Scotland.

Thank you to the following organisations for your grants, donations, sponsorship and in-kind support:

- Scottish Government
- Creative Scotland
- Acair
- Allen & Unwin Book Publishing
- Andersen Press
- Badenoch & Co
- Barrington Stoke
- BBC
- Better World Books
- Birlinn
- Bloomsbury
- Blue Diode Press
- Bonnier Books
- Browns Books
- CALL Scotland
- Canongate
- Child's Play
- Children's Parliament
- The City of Edinburgh Council
- Cymera
- Cyrenians
- DK
- Dolly Parton's Imagination Library
- The D'Oyly Carte Charitable Trust
- The Dr David Summers Charitable Trust
- Education Scotland

- Faber Books
- Farshore
- Floris Books
- Flying Eye Books
- The Gaelic Books Council
- Hachette Children's Group
- HarperCollins Publishers
- The Literary Gift Company
- Little Tiger Press
- Luath Press Ltd
- Macmillan Cancer Research
- Macmillan Children's Books
- The Mohn Westlake Foundation
- Nancie Massey Charitable Trust
- NHS Scotland
- National Library of Scotland
- National Lottery Community Fund
- The Northwood Charitable Trust
- Nosy Crow
- Oxford University Press
- Penguin Random House UK
- Puffin Books
- Quarto Kids
- Royal Bank of Scotland
- RNIB
- The School of Life
- Scottish Adoption
- Scottish Children's Lottery
- Scottish Friendly
- Scottish Library and Information Council (SLIC)
- Simon & Schuster
- Sort of Books
- The Stafford Trust

- Stòrlann
- Taylor Wimpey
- Two Hoots
- Usborne
- Walker Books
- Walter Scott
- What on Earth!
- William Grant Foundation
- The W M Mann Foundation
- World Book Day
- Young Scot
- Youth Music Initiative

Plus library services, local authorities, cultural trusts, Book Week Scotland partners, Scottish Friendly Children's Book Tour partners and the Callan Gordon family for making our work possible.

Thank you also to the following people who supported Scottish Book Trust as members of The Book Club, including those who wish to remain anonymous:

Martin Adam and William Zachs, Christian Albuisson, Gordon Dalyell and Pamela Leslie, Marian and Mark Deere, and Scott Lothian.

Our programmes

- Authors Live
- Bookbug
- Book Week Scotland
- Callan Gordon Award
- Live Literature
- New Writers Awards
- Next Chapter Award
- Reading is Caring
- Reading Schools
- Read Write Count with the First Minister
- Scotland's Stories
- Scots Language Publication Grant
- Scottish Book Trust Awards
- Sharing Sensory Stories
- Your Voice, Your Story
- 50 Word Fiction

Trustees

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- Morag Dunlop
- Professor Sue Ellis
- Sarah English
- Hilde Watne Frydnes
- Professor Jo Gill
- Pippa Johnston
- Andy Marchant
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