## Suggested learning opportunities for *Holey Moley* by Bethan Clarke and Anders Frang

* **Science, technology, numeracy and mathematics**
* **Literacy and English**
* **Health and wellbeing**
* **Social studies**
* **Expressive arts**

### Mathematics and numeracy

* As well as Mavis the Mole and Gus the Goat, there's lots of different animals in the background. Can you count them? See how many animals or birds you can count outside next time you go for a walk! **(MNU 0-02a)**
* Lots of creatures live in holes. Go for a walk and see how many holes you can find. Look on the ground, on trees and in the walls of buildings. Compare how big or small they are - who can find the biggest hole? **(MNU 0-11a)**
* Are there hills or mounds near your school? What would you call a hill and what would you call a mound? **(MNU 0-01a)**

### Sciences

* Learn some more information about moles, including where they live, what they eat and what plants or insects they rely upon. **(SCN 0-01a)**
* Mavis the Mole tells us that moles live in mole hills! Where do other animals live? Why not learn about the habitats and homes of the other animals in the book? **(SCN 0-01a)**
* Moles eat earthworms and grubs. Use this [Learning through Landscapes resource](https://ltl.org.uk/resources/worm-charming/) to learn how to charm worms out of the ground by using vibrations. Remember to carefully put them back in the soil!
**(SCN 0-01a)**
* Use loose parts play to engage with the story. Create a basket or box of items that are linked to the story, or ask the children in your class to suggest some different items from your classroom or playground.
**(SCN 0-15a)**

### Technology

* Have a go at making your own holy moley guacamole! This recipe from [My Kids Lick the Bowl](https://mykidslickthebowl.com/guacamole-healthy-dip/) only uses four ingredients. Talk about where avocados come from and how they're grown. Why not look up the countries where avocados are grown on a digital map? **(TCH 0-04a, HWB 0-35a)**

### Literacy and English

* Before you read the book to your class, take time to show the pupils the cover and the endpapers. Ask the class what they can see - can they identify any animals, objects, colours or other details? **(LIT 0-04a, LIT 0-07a, LIT 0-16a, ENG 0-17a)**
* Ask the children what they think the story is going to be about. Who do they think the main character is? Can they find any other clues on the cover? Ask them to draw what they think is going to happen. After you’ve read the book together, revisit their drawings and initial thoughts. What did they get right? What surprised them? **(LIT 0-07a, LIT 0-16a, ENG 0-17a, EXA 0-04a)**
* What if the book was about Gus the Goat? Can you think of some words that rhyme with "goat"? **(LIT 0-01a, LIT 0-11a, LIT 0-20a)**
* What else rhymes with "mole"? Can you draw a picture to match your rhyme? **(LIT 0-01a, LIT 0-11a,
LIT 0-20a, EXA 0-04a)**
* Can you think of a title for a rhyming story about your pet or your friend's pet? Housey Mousey? Swishy Fishy? You could draw the front cover of the story! **(LIT 0-01a,
LIT 0-11a, LIT 0-20a, EXA 0-04a)**

### Health and wellbeing

* Mavis enjoys drawing, doing jigsaws and playing chess. Talk to a friend about what you like doing at home. Could you play a game or do a jigsaw together? **(HWB 0-14a)**

### Social studies

* The book is set in a forest. Do you have any woods or forest near you? Or any other green spaces? Talk about some of the ways you can look after your local green spaces.
**(SOC 0-08a)**

### Art

* Draw your own mole in a hole! What would your mole decorate their home with? You can use the page where you see all the moles underground as inspiration. **(EXA 0-02a)**
* The trees in the book are made up of triangle shapes. Can you make your own woodland out of triangle-trees using different materials? How else can you draw trees? **(EXA 0-04a)**

### Music

* What kind of music do you think a Rock n' Rolly Moley would play? Use your voice, musical instruments and music technology to come up with some ideas. **(EXA 0-17a)**

### Drama

* Play a game of animal charades. Pretend to be an animal and get your friends to guess which animal you are. Moles have spade-like paws to burrow; how could you act out being a mole? **(EXA 0-13a)**

### Dance

* Make up your own movements for each rhyming word Gus uses to describe Mavis the Mole. Maybe you could play air guitar for rock n' rolly and cup your hands together for bowly! **(EXA 0-08a)**