

Rhymes and Rhythms with Roger McGough and Valerie Bloom

Roger McGough: *An Imaginary Menagerie*

'Allivator'

LIT 0-20a/1-20a

'Allivator' makes clever use of a play on words to make the reader think of an elevator or escalator. Thinking about this image, can you think of other animals which might be used in a similar way eg could you use a kangaroo or stegosaurus?

'Teapet'

LIT 1-25a/1-26a

Hold a teapet party. Design a logo for all the stationery; write out the invitations, place cards, menus and programme; plan the games using a teapot or animal theme eg musical saucers; tiddlywinks into teacups; make hats or face masks of your favourite pet animals and even select the party bag contents! If you are feeling really adventurous, why not make the event a 'bring a parent, bring a pet' party? Party food could include foods for the pets.

Valerie Bloom: *Jaws and Claws and Things with Wings*

'Next Door's Cat'

EXA 0-04a/1-04a and EXA 0-07a/1-07a

Rather like the story of the old lady who swallowed a fly, this poem builds to bigger and bigger creatures who might survive in a fish bowl. Work through the poem and create images of all the fish, the shark and the crocodile and create a frieze for the wall. You could try out a range of media, or use different artists as your inspiration for each fish.

'Pinda Cake'

LIT 0-09b/1-09b

Valerie Bloom's poems are performance poems. Watch this clip of her performing 'Pinda Cake' to a small group of children and join in. Can you all catch on to the Patois? Look at the lyrics of the poem: how many cakes are mentioned? Can you make a poem as a class naming all your favourite cakes? Can you sing along?

www.bbc.co.uk/learningzone/clips/valerie-bloom-pinda-cake-poem-only/8843.html

