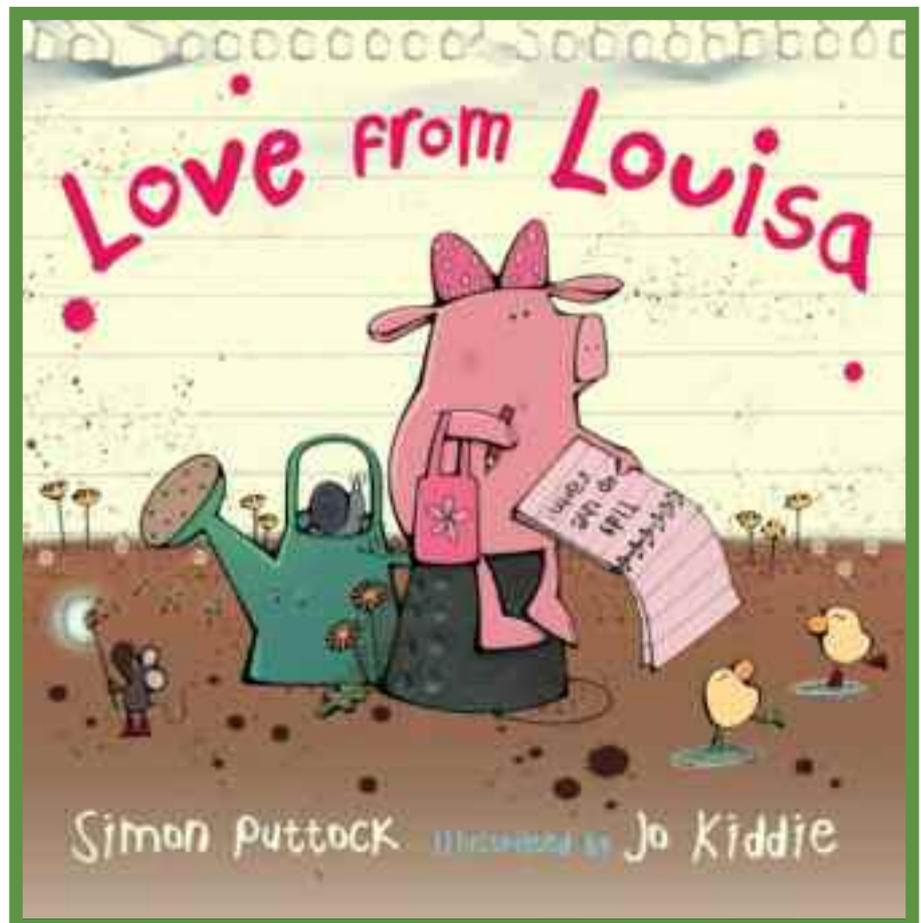


*Love From
Louisa* by
Simon Puttock
and Jo Kiddie

Resource created
by Alison McAllister and Mel
West from North Ayrshire
Council Library and
Information and Information
Service



COVER

Discuss the cover—Who do you think Louisa is? How do you think she is feeling? What other animals are on the cover? Are they doing anything unusual? What is the mouse holding? What do you notice about the bucket and the watering can? Look at the top of the cover, what do you notice? What do you notice about the title text? Hold the book, what can you tell about the different textures? Look at the back of the book, how is Louisa different from the other animals?

TITLE PAGE

What do you notice about this page? What are all the animals doing? What is Louisa doing?

PGS 1-2

Which animals do you think are causing the most trouble and why? Can you name the purple flowers?

PGS 3-4

What do you notice about the spoon? What kind of person is Farmer Giles and how can you tell? Name some of his favourite foods.

PGS 5-6

What is the dog carrying in the bucket and why? How did Farmer Giles and the dog feel at the end of their day and why? How do you think they would have felt if they saw Louisa watching them and why?

PGS 7-8

What do you notice about the names of the paint: egg shell, duck egg blue and bluebell blue? Do you think Farmer Giles has made a good job of painting?

PGS 9-10

Louisa has used different paper to write this letter compared with the other two. Can you think why? What is the letter sitting on? What is different about the scarecrow? Look at Farmer Giles' list, discuss if that gives a clue as to why Louisa is annoyed.

PGS 11-12

How do we know it is morning, without looking at the text? What has the illustrator done to make the barnyard look like chocolate icing? Who do you think is enjoying the new barnyard surface and why?

PGS 13-14

What do you notice about the flower stuck on the letter? Why do you think Louisa has done this? What is different about Farmer Giles?

PGS 15-16

What is the sheep doing with the shears? Why is this funny? What is the cat doing? Why is this funny? What is Louisa wearing round her neck? What is the goat doing?

PGS 17-18

What has Louisa written her letter on now? What do you notice about the tea bag? What is the snail doing? How is the dog trying to make Farmer Giles feel better?

PGS 19-20

How has the illustrator drawn the puddles? Which animals are causing trouble now?

PGS 21-22

Why do you think Farmer Giles put up a large notice? What kind of paper is it?

PGS 23-24

How is Farmer Giles feeling with Louisa leaving and how do you know? Who is sad to see her go?

PGS 25-26

How has the illustrator made the city look and why?

PGS 27-28

What has Louisa written her letter on this time and where has she written it?

PG 29

Discuss what you think of the present Farmer Giles has left Louisa.

Learning to look: farm life

Find out what it is like to work on a farm on Cbeebies Down on the Farm interactive game by looking at the hen house, vegetable garden, orchard, cowshed and pond:

 www.bbc.co.uk/cbeebies/#/lb/comeoutside/downonthefarm

FARM ANIMALS

The Activity Village website has farm animal pictures to download and colour: www.activityvillage.co.uk/farm_coloring_pages.htm



Or use the Scran website for photos:



www.scran.ac.uk/database/record.php?usi=000-000-001-650-L

Create a farm animal using this interactive website from NGfL Cymru:



www.ngfl-cymru.org.uk/vtc/animal_homes/eng/Introduction/mainsession3.htm

LETTERS

The whole book is based on Louisa's letters. Show your class the conventions of writing a letter and ask them to write a letter to one of the characters in the book.

PAPER

Louisa uses lots of different types of paper to write her letters and the illustrator has made good use of this in the book. Ask your class to make a collage using different types of paper, or try making your own paper using this section of the Franklin Institute website:



www.fi.edu/fellows/fellow1/apr99/paper/paper1.html

COLOUR

On pages 7-8 we see the animals painting using lots of different shades of blue: egg shell, duck egg blue, bluebell blue. Ask your class to think of other names for colours of paint.

Perhaps some paint samples from DIY stores could help. Talk about how we make different colours using the Colour Wheel from the Children's



University of Manchester: www.childrensuniversity.manchester.ac.uk/interactives/artanddesign/talkingtextiles/colourwheel.asp

CfE

Technologies>
ICT to Enhance
Learning>
TCH 1-03b

Expressive
Arts>Art and
Design>
EXA1-03a

Technologies>
ICT to Enhance
Learning> TCH
1-09a

Writing>Tools
for Writing>
LIT1-22a, LIT1-
23a, LIT1-24a.
Writing>
Organising and
Using
Information>
LIT1-26a.
Writing>
Creating
Texts>LIT1-28a

Expressive
Arts>Art and
Design>EXA 1-
03a

GARDEN TOOLS

There are lots of garden tools used in the book: watering can, bucket, plant pot, roller, spade, hoe, wheel barrow, and shears. Ask your pupils to draw and identify a garden tool and describe how it is used.

FLOWERS

 The farmer plants lots of flowers. Why not make some paper flowers using this website: www.dltk-holidays.com/spring/crafts-flowers.htm

Or plant some bulbs for the spring;
 www.bbc.co.uk/gardening/basics/techniques/plant_bulbs1.shtml

Or watch the Green Balloon Club planting bulbs in their school:
 www.bbc.co.uk/learningzone/clips/planting-bulbs/9464.html.

BBC Learning Zone Broadband Class Clips have lots of other interesting clips about flowers and plants:

 www.bbc.co.uk/learningzone/clips/flowers/all/all/all/page-2?pagesize=12&format=list

FARM-CITY COMPARISON

Discuss with your class the differences between a farm and a city by looking at the

illustrations in the book along with their own personal experiences. Use BBC Schools Two Cities looking at Belfast and New Mexico for some ideas: www.bbc.co.uk/schools/twocities/citytours/citytoursbelfast.shtml

Writing>
Creating Texts>
LIT1-28a

Expressive
Arts>Art and
Design>
EXA1-03a.
Reading>
Finding and
Using
Information>
LIT1-14a

Listening and
Talking>Finding
and Using
Information>
LIT1-04a