

IF YOU ONLY DO ONE THING...

Charlie Higson is the author of the hugely successful Young Bond and The Enemy series. The series have now sold over a million copies in the UK and has been translated into 24 different languages. The new book, *The Dead*, is published in September 2010 and is the second in The Enemy series.

'THE ENEMY' LEVEL 2 ACTIVITY

REFUGE (EXPRESSIVE ARTS – ARTS AND DESIGN – EXA 2-02A / EXA 2-05A / EXA 2-06A)

The children in the novel are constantly seeking to find refuge from the grown-ups – in Waitrose, down alleyways, in the Tower of London, in Buckingham Palace...

In groups, discuss what made a good refuge for the children in the novel. Ideas might include:

- a good look-out spot
- access to food and water
- good security
- somewhere to sleep

Imagine you are left to fend for yourselves with a group of friends. Think of a building in your own village, town or city which would make a good refuge. Think about how you could convert different parts of the building to suit your needs. Draw a diagram and label different parts of the building, explaining what they would be used for.

'THE ENEMY' LEVELS 3-4 ACTIVITY

MOVIE-MAKING (LITERACY – WRITING – LIT 3-26A / LIT 3-27A / LIT 3-31A / LIT 4-26A / LIT 4-27A / LIT 4-31A)

Books are often made into films. Discuss whether you think this book would make a good film. Is there a particular scene you can envisage? Which parts would be difficult to make into a movie?

Choose a scene from the novel and change it from a narrative into a script. Think about using a range of adverbs such as nervously, cautiously, furiously as stage directions in brackets before a character's speech. Using these will help develop characterisation, action and atmosphere.